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JANUARY 2024

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RACHAEL CAVALLI
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## THE ROAD TO INTIMACY
BODY TALK WITH CRYSTAL ROSE NAPOLITANO

+
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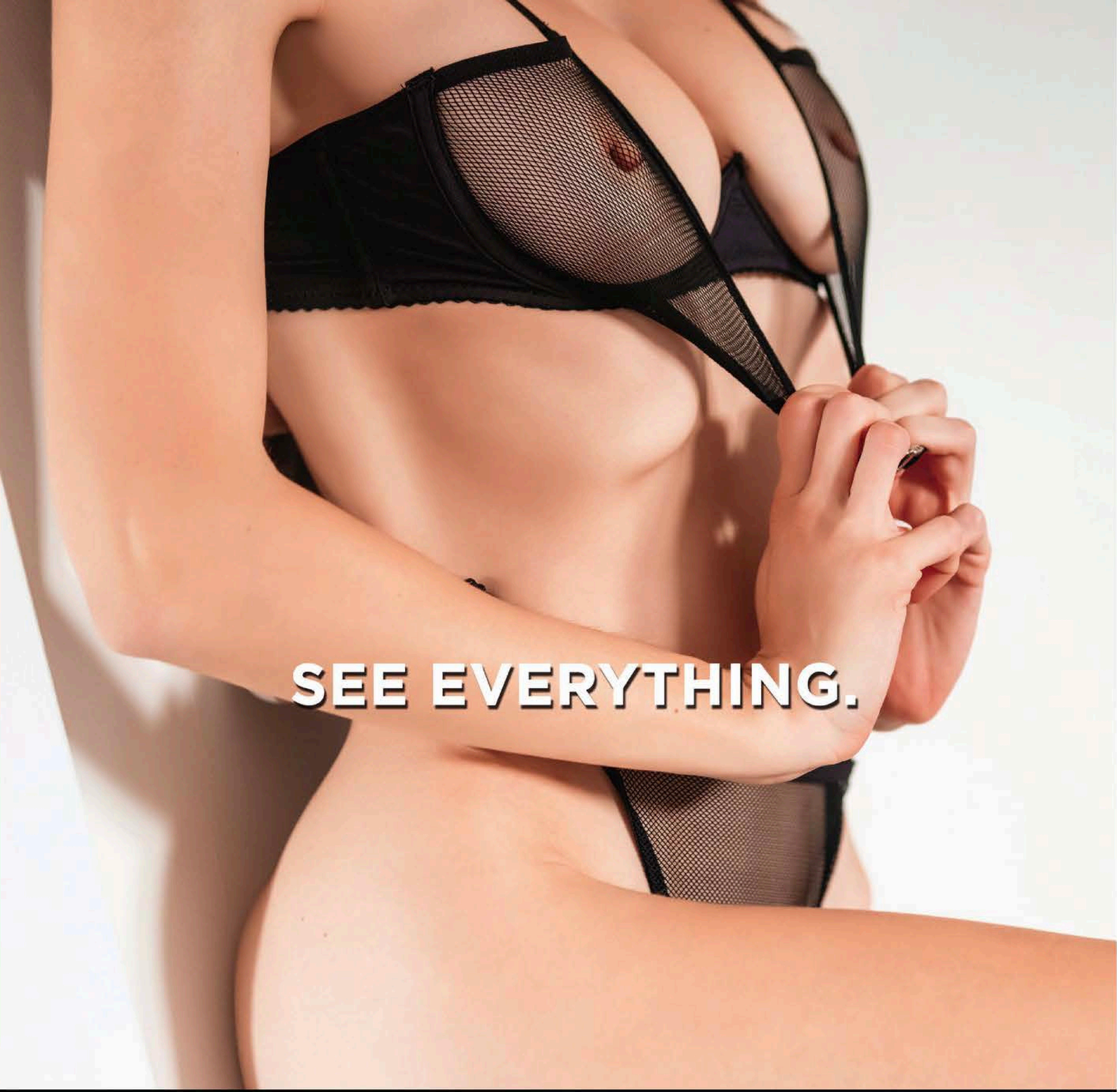
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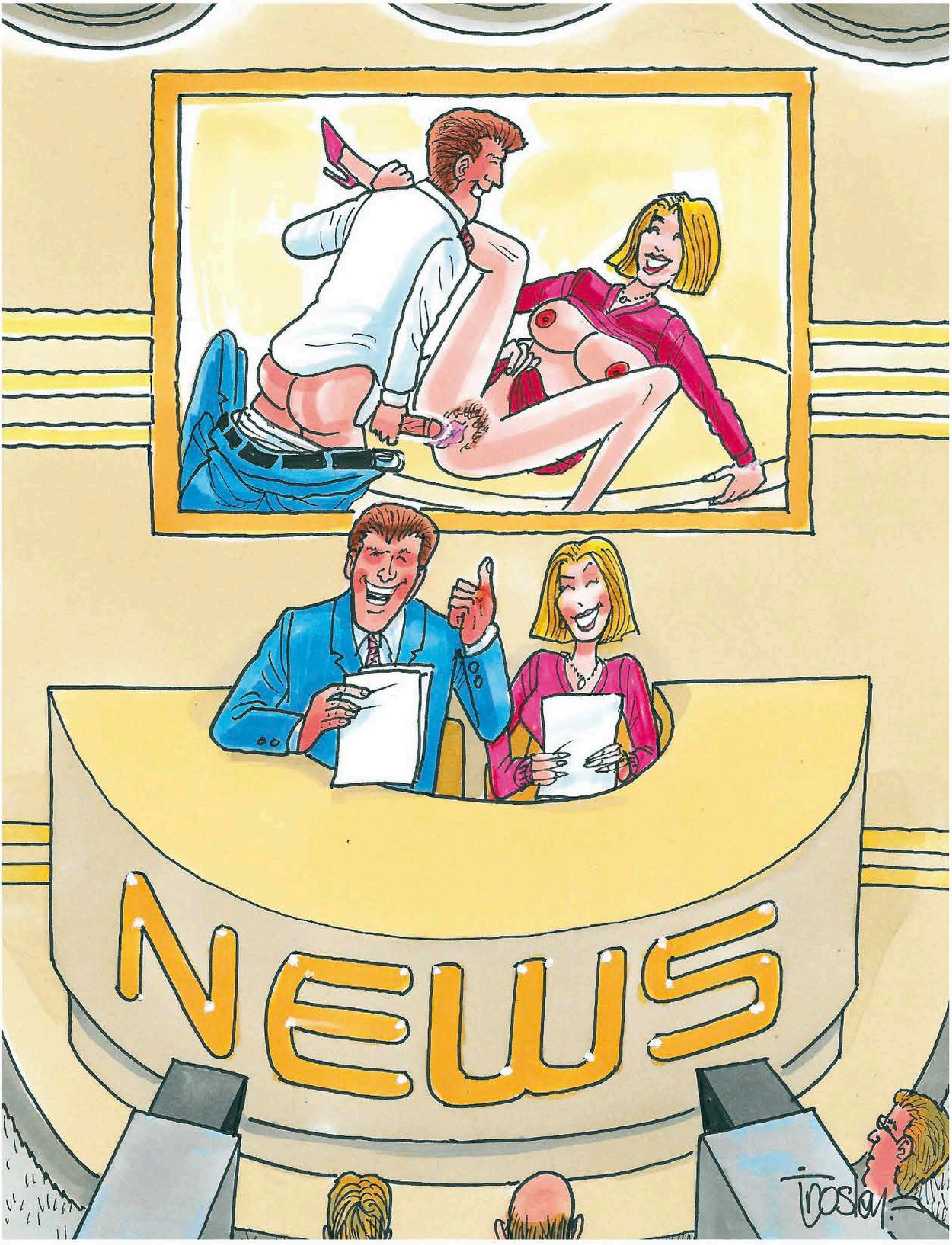
NEWS
Trosley

"And if you're wondering if I'm getting into my
partner's pussy, stay tuned...film at 11!"

**JANUARY 2024**
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# HUSTLER®

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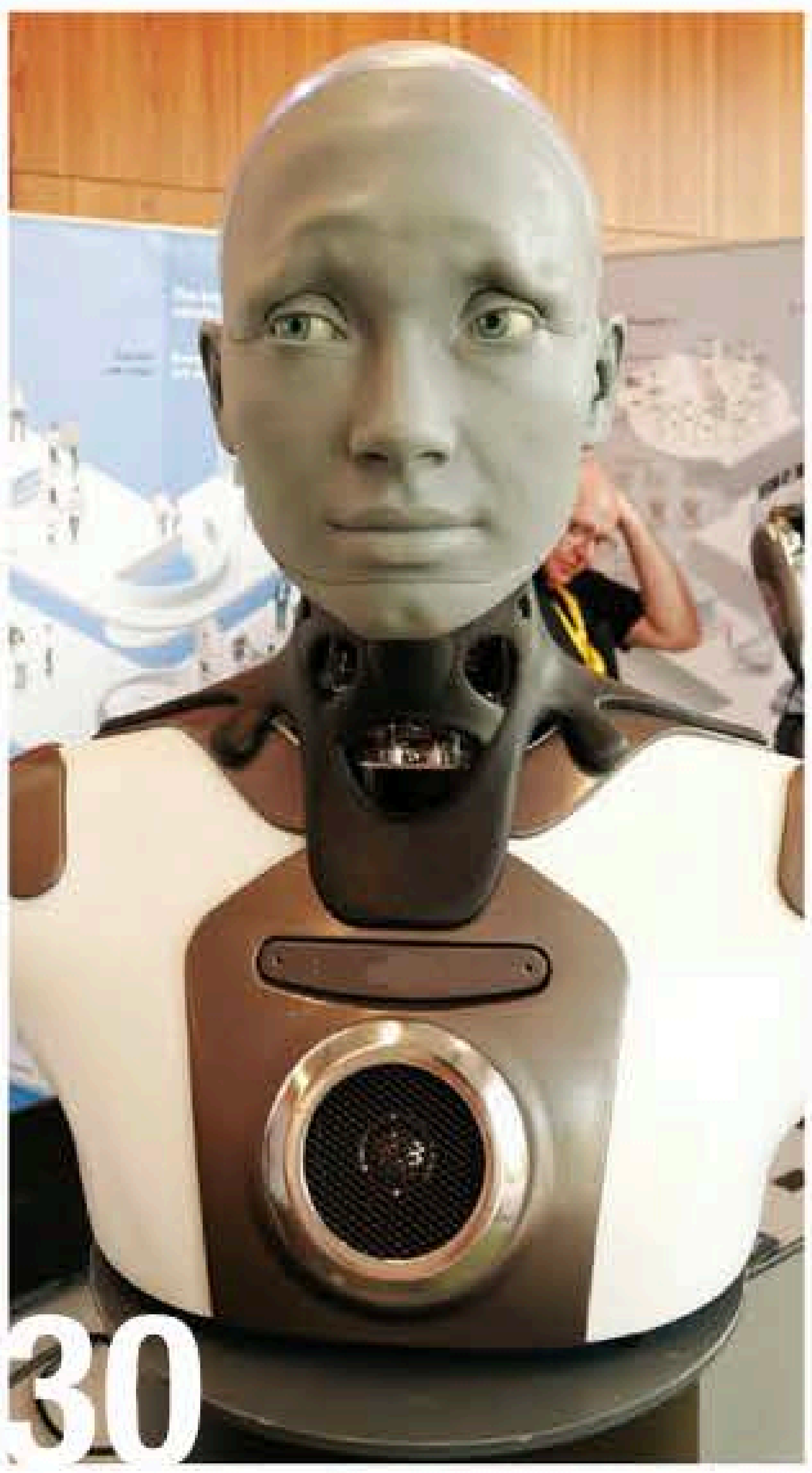

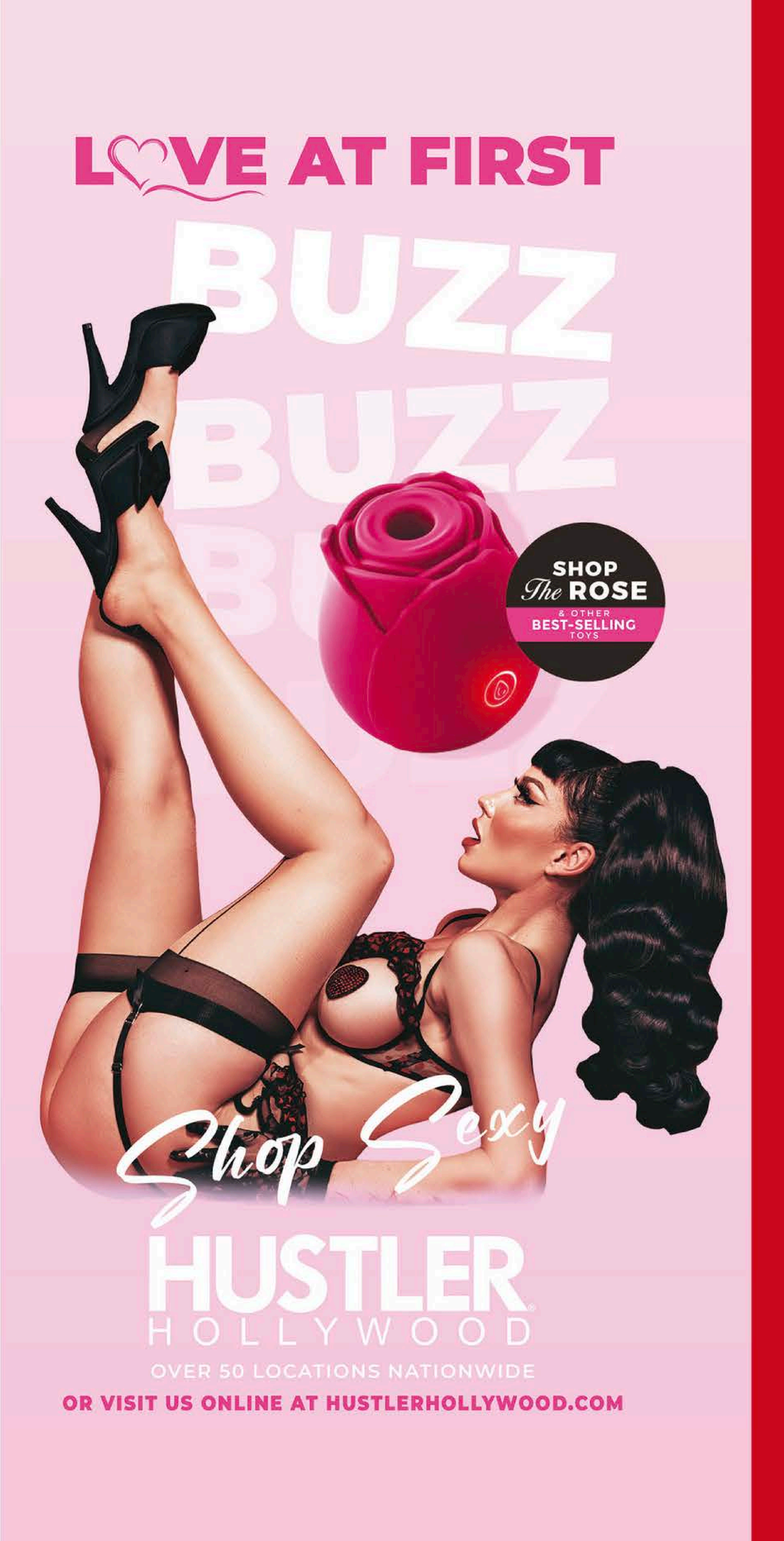

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***Cover photo by Ellen Stagg***

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Larry Flynt

# GOP FAILS CONGRESS ...AND AMERICA

Here's an idea: The next time the GOP paralyzes government and the country, their representatives do not get paid. When Republican House representatives take three whole weeks to elect a speaker, they should forfeit three weeks of the $174,000-plus annual salary Americans, their bosses, pay them. This past October alone, that would have saved taxpayers millions.

And at the end of three weeks of floundering, what did the GOP have to show for it? Mike Johnson from Louisiana was finally selected—with Donald Trump's stamp of approval of course. This is clearly not your father's Republican Party, where politicians were fiscal and social conservatives, but believed wholeheartedly in the bedrock of our government: democracy, the peaceful transfer of power and the separation of church and state.

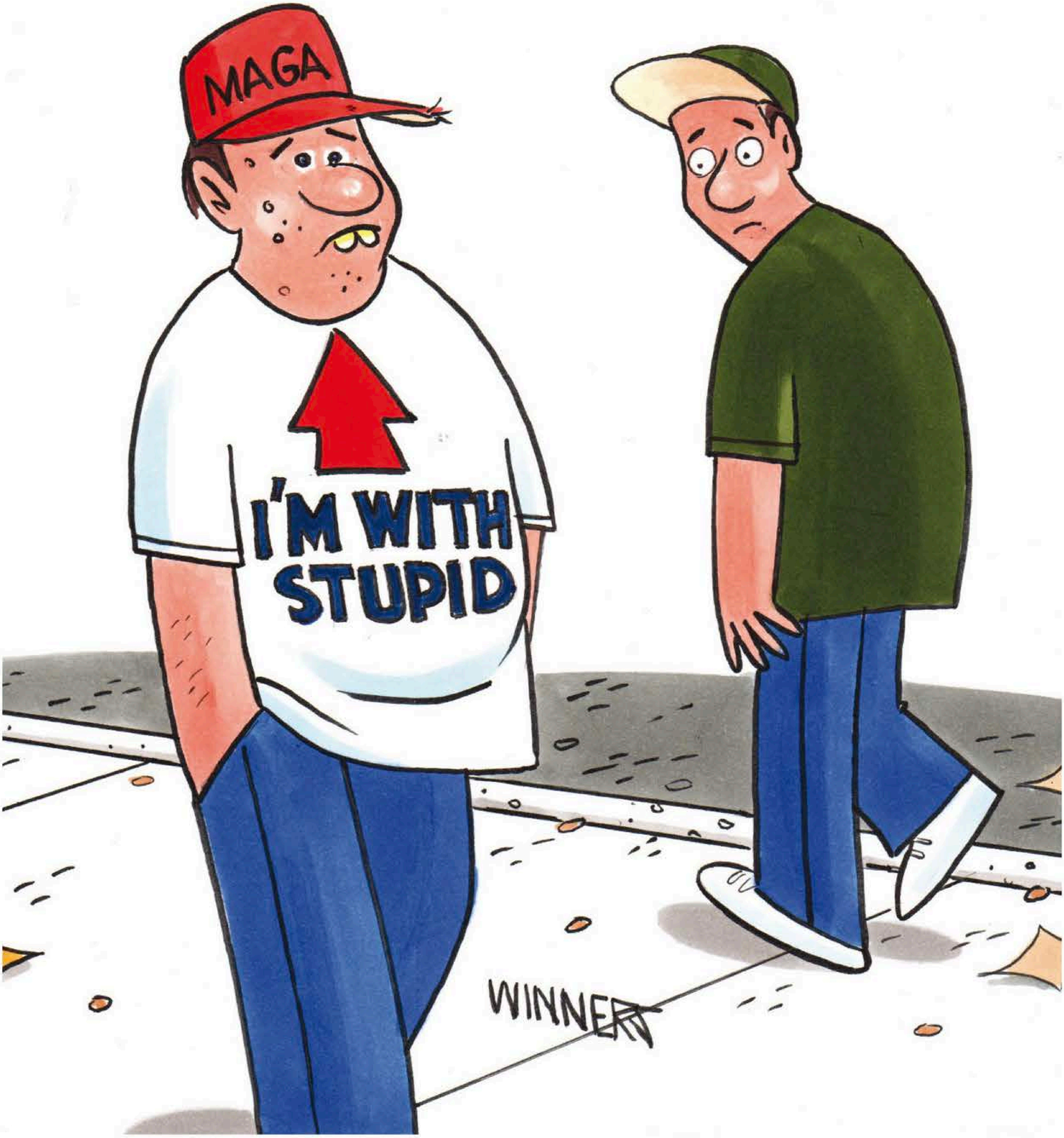
Not so in 2023. As speaker of the House, we now have an election *denier* who actively lobbied to throw out votes from four states following the 2020 election and refused to certify President Biden's win. It's frightening to think that this MAGA man might play a vital role in determining the winner of our next election.

But that's just the beginning: Johnson is antiabortion, anti same-sex marriage, anti LGBTQ rights and believes that he was ordained *by God himself* to the role of speaker! His first words at the podium were peppered with religious references; his first act was to lead the House in prayer. It's clear that he intends to challenge the separation between church and state with every fiber of his holier-than-thou being.

White Christian evangelicals comprise only 19% of voters in America, but now, with Mike Johnson as speaker, they will be sure to play an outsize role in our government and in our future.

God help us all!

Liz Flynt
Publisher


MAGA
I'M WITH STUPID
WINNERT

# I CAN'T FIGHT THIS FEELING ANYMORE

## CONVENTIONAL WISDOM ABOUT DONALD TRUMP AND ELECTIONS IS ALWAYS RIGHT—EXCEPT WHEN IT ISN'T.

As we go to press, it seems an all-but-foregone conclusion to most that Donald Trump will become the Republican Party's 2024 Presidential nominee for a rematch against President Joe Biden.

Short of an illness—or worse—befalling Biden, there is little question that he will be on the November ballot. But when it comes to Trump...well, to quote the great "poet" REO Speedwagon, "I can't fight this feeling anymore."

My *feeling* is neither a prediction, nor even a hope. It's just a feeling—a Spidey Sense, if you will—that the disgraced, four-time-indicted former President may not be running come Election Day.

I realize the odds are that he *will* be running. If I was forced to lay a bet, I'd have to put money on it. But still, there's that *feeling*.

Why am I questioning conventional wisdom? For similar reasons I did just that in 2016, when the notion of Trump becoming President of the United States was little more than a late-night joke. Most, on both the Right and Left, thought it unthinkable that he would win. For months I warned that Trump absolutely could. And as you may have heard, he did.

But seven years, one disastrous term, a wildly mishandled pandemic, two impeachments, an attempted stolen election, four criminal indictments and countless civil verdicts against him later, the state of play is a thousand years from 2016—or even 2020, when Trump lost to the guy he'll presumably be running against this year.

There are at least four major reasons fueling the inescapable nagging voice in my head. Here they are.

**1) Trump could drop dead.** I don't wish that on anyone, even Donald Trump. But given the very real stresses he is facing (I'll get to about 91 of them in a moment), at 77 years of age and not exactly the picture of McHealth, would anybody be surprised if he suddenly kicked the bucket? (Yes, a similar concern applies to Biden. He isn't facing the possibility of spending the rest of his life in prison or loss of a business empire, of course, but *is* holding arguably the world's most difficult job at the record age of 81. Nevertheless I'm not talking about Biden.)

**2) Republican voters could wise up.** I know that seems unlikely, especially given that the majority of GOP primary voters—despite all they already know about Trump—still tell pollsters they support him far and above all other GOP contenders. Still, it's at least *possible* for them to suddenly realize that nominating a guy as their party's standard-bearer while he faces *91* felony counts may not be the best way to convince a majority of Americans to support their nominee. Some of those Republican voters may also begin noticing polling data that finds about two-thirds of the U.S. electorate (as opposed to GOP primary voters) saying they would "definitely not" or "probably not" vote for Trump in a general election.

**3) Insurrectionist Clause.** Conservative and liberal Constitutional law scholars convincingly argue that Section 3 of the 14th Amendment bars from any public office those who, after taking an oath to support the Constitution, "shall have engaged in insurrection." That disqualifies Trump. The U.S. Supreme Court could ultimately rule otherwise, but it would have to declare the Constitution to be unconstitutional. (Don't put that past the Court's wildly corrupted right-wing supermajority.)

**4) Trump is a coward—also "The Art of the Deal."** At some point the fact that Trump is eyeing the rest of his miserable life in prison is going to become inescapable. The "master dealmaker" (which he is not and never has been) might then try to cut a deal with prosecutors akin to the one that spared Spiro Agnew, Richard Nixon's corrupt Vice President, from prison. Agnew, a serial bribe taker, was allowed to resign instead of facing felony charges for which prosecutors had him dead to rights. If Trump is smart—and he has rarely proven to be in such matters—he might offer to never run for public office again in exchange for avoiding prison. Whether prosecutors in the four criminal cases against him would all accept such a deal is a separate matter. But, arguably, this is his best chance to thwart the outcome he fears most in each case. Sadly (or hilariously), the ego of the malignantly narcissistic former President may be too large (or too small) to allow him to do what would clearly be in his own best interest.

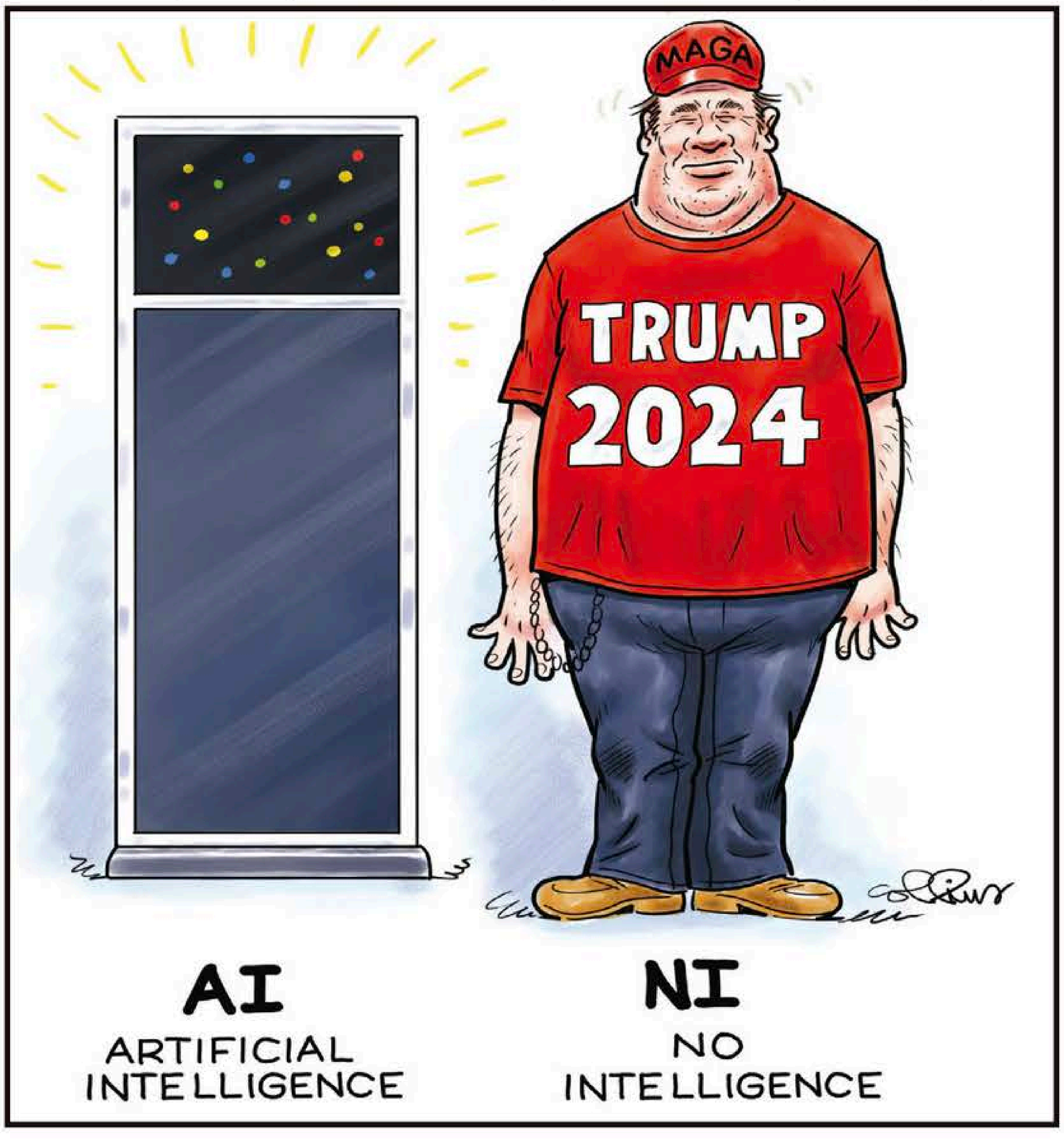
There are other potential ways off the 2024 ballot. Trump could flee the country to avoid prosecution. He might already be in jail by November, although the Constitution allows him to run anyway.

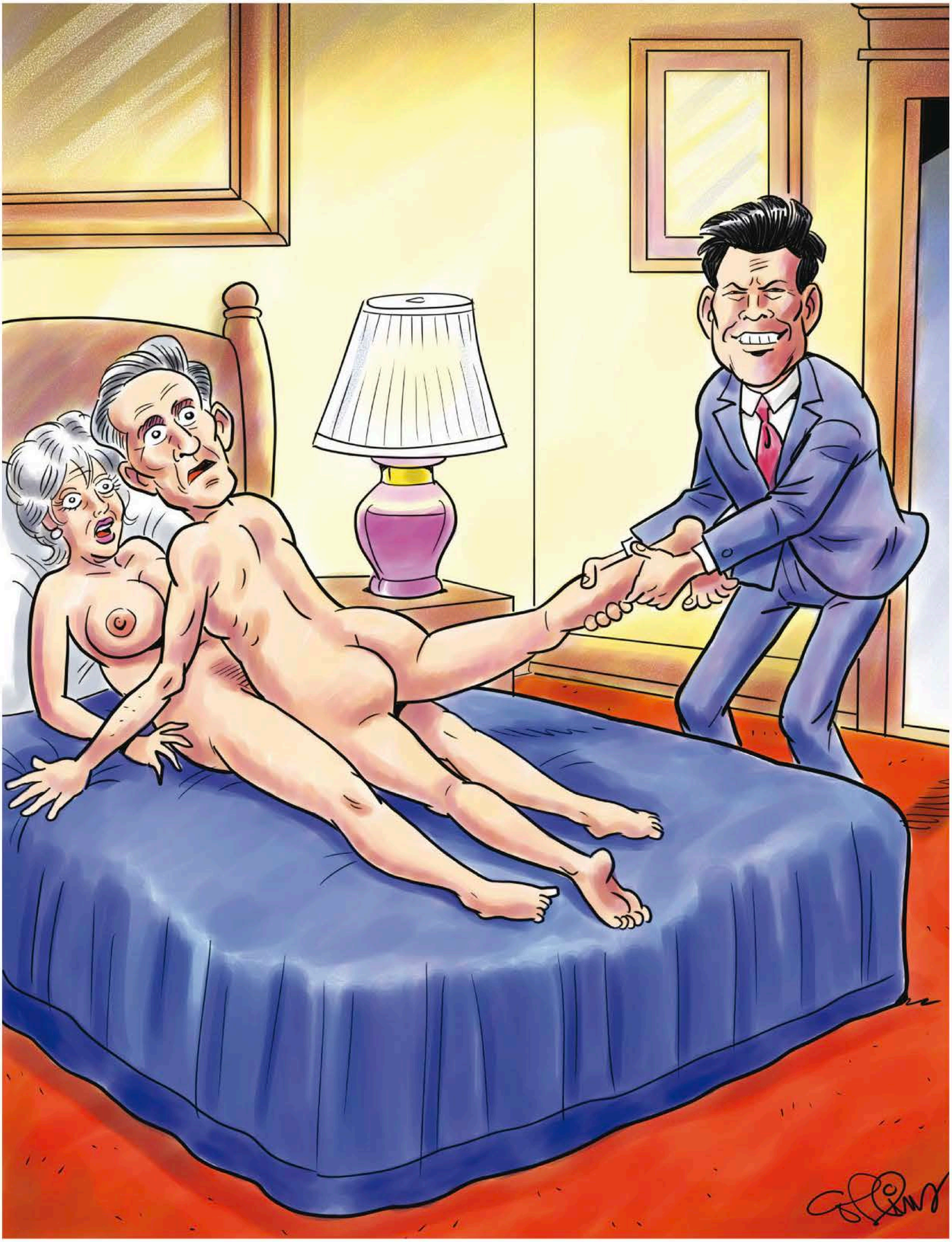
Don't get me wrong. I'm not rooting for someone else to take his place on the ballot. I believe he'll be the easiest Republican for Biden to defeat, which would clearly be best for American democracy and humanity's future on this planet. Despite unprecedented obstacles, odds remain that Donald J. Trump will still be the GOP nominee come November. And, yes, as in 2016, he could absolutely win again.

Still...I just can't fight this *feeling*.

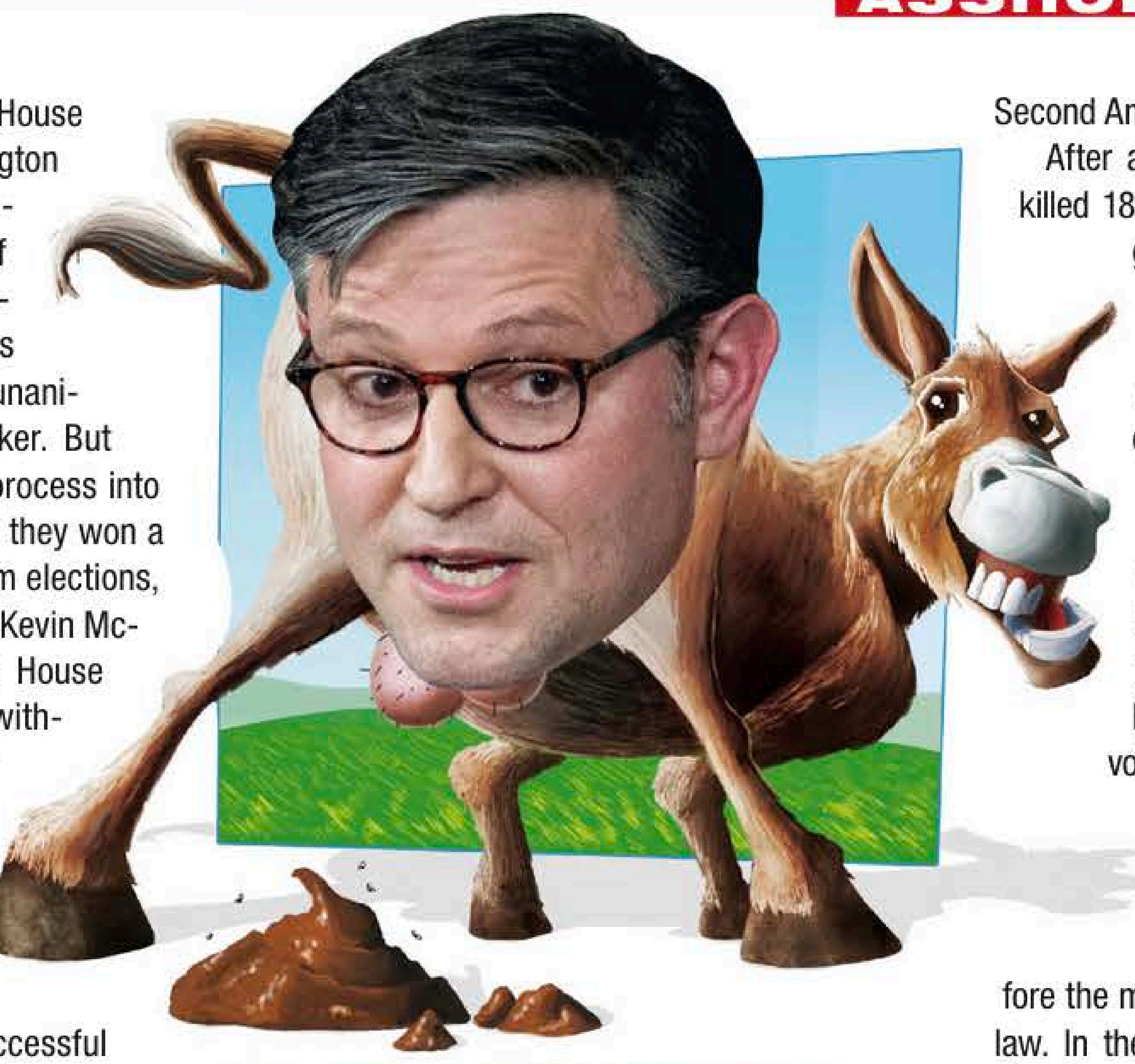
---

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.





"The speakership wasn't enough! Now Matt Gaetz
wants to oust me from the pussy!"



**MIKE JOHNSON**

Choosing the speaker of the House of Representatives in Washington has usually been a routine, undramatic affair: The leadership of the party holding the majority selects a candidate, and the troops normally fall in line, voting almost unanimously to approve the new speaker. But the Republicans have turned this process into a dysfunctional clown circus. After they won a House majority in the 2022 midterm elections, it took a whopping 15 votes before Kevin McCarthy was elected, meaning the House was effectively a ship in a storm without a captain, because the speaker controls committee assignments and sets the legislative agenda. But the clown show was just beginning…

In October, Florida firebrand Representative Matt Gaetz led a successful coup to oust McCarthy—the first time ever, in the whole of American history, that a speaker has been evicted. This black swan event signals that the current Republican party is incapable of governing the country, because it can't even govern itself. After McCarthy bit the dust, another round of musical-chair candidates—Steve Scalise, then Jim Jordan, then Tom Emmer—paralyzed the House for nearly three weeks before Republicans finally settled on a dark horse: the unknown Mike Johnson from Louisiana…the worst possible speaker imaginable.

According to Johnson himself, it wasn't his fellow Republicans responsible for his promotion to the third most powerful office in American government, but a higher authority: "I don't believe there are any coincidences in a matter like this," he said in his first speech as speaker on the House floor. "I believe that scripture, the Bible, is very clear that God is the one that raises up those in authority. He raised up each of you. All of us." *Holy roller alert!* The man doesn't babble in tongues or fondle poisonous snakes, that we know of, but he's a paragon of religious intolerance who wants to U-turn the United States back into something resembling the medieval Holy Roman Empire, with a Southern Baptist twist. And God has personally anointed him to do it! With the speaker's gavel in his hands, Johnson said, "Someone asked me today in the media…'People are curious, what does Mike Johnson think about any issue under the sun?' I said, 'Well, go pick up your Bible off your shelf and read it. That's my worldview.'"

A lot of us don't have a Bible on the shelf, Mikey, and even if we did, we likely wouldn't use it as a comprehensive guide to the modern world. Does the Bible give us a clue on how to regulate AI (artificial intelligence)? Or fight climate change and nuclear weapons proliferation? No, and there is not one damn word in it about abortion; yet you and your fellow fanatics treat outlawing it like the 11th Commandment. According to President Biden's reelection campaign, Johnson is currently the cosponsor on three bills that would outlaw abortions in the country and impose criminal penalties, including possible prison time, for any doctor who performs one. Forget states' rights; he wants California and New York ruled exactly like Louisiana and Alabama.

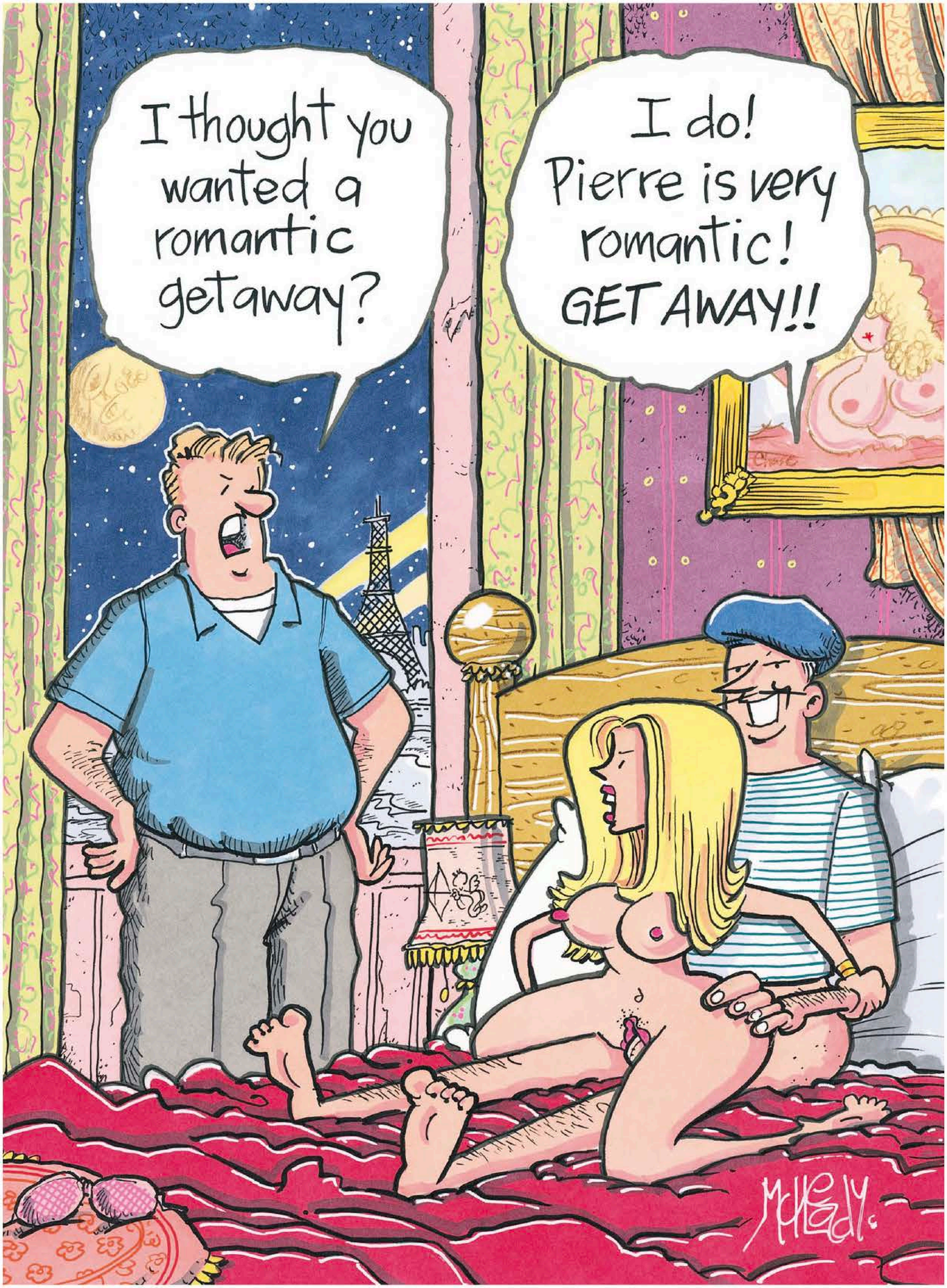
How radical is this lunatic? He actually wants to outlaw not only same-sex marriage, but even intimate relations between gay couples. "States have many legitimate grounds to proscribe same-sex deviate sexual intercourse," he fumed in a 2003 editorial. The following year, he wrote, in support of a Louisiana bill banning same-sex marriage, "Homosexual relationships are inherently unnatural and, the studies clearly show, are ultimately harmful and costly for everyone. Society cannot give its stamp of approval to such a dangerous lifestyle. If we change marriage for this tiny, modern minority, we will have to do it for every deviant group. Polygamists, polyamorists, pedophiles and others will be next in line to claim equal protection." In 2015, Johnson's introduction of the Marriage and Conscience Act in the Louisiana legislature, which sought to protect those with anti-gay beliefs from adverse penalties from the state, was so extreme that a fellow Republican, Baton Rouge councilman John Delgado, denounced him as "a despicable bigot of the first order." First, there are no studies proving that homosexual sex is "harmful and costly for everyone," beyond some hack screeds scribbled by evangelical ignoramuses. And the slippery-slope argument that conservatives are so fond of—same-sex marriage will lead to legal pedophilia and people marrying their pets!—is just fearmongering that views the world in stark, unrealistic black-and-white terms. It's the same false mentality with guns: Any sensible new gun regulation will lead to total gun bans and the repeal of the Second Amendment! Bullshit.

After another horrific mass shooting in Maine killed 18 people in October, the new speaker regurgitated the GOP's do-nothing mantras: "Our prayers have been with the families of that tragedy," he said in an interview with Sean Hannity. "At the end of the day, it's—the problem is the human heart." No, jackass, the problem is that our society can acquire assault-style weapons almost as easily as they buy beer and Cheetos. The Maine shooter, Robert Card, was known to be mentally disturbed, paranoid, reportedly hearing voices in his head, and had made threats the previous month against an Army base that triggered a statewide sheriff's alert—yet he was still able to buy guns and ammo just days before the massacre. Maine does not have a red-flag law. In the past, Johnson has scapegoated mass shootings on atheism, women's rights and even the teaching of evolution in schools, while voting against the Bipartisan Background Checks Act, the Protecting Our Kids Act, the Violence Against Women Reauthorization Act, and the Bipartisan Safer Communities Act—all designed to deter homicidal maniacs like Robert Card from arming himself like Rambo. Fuck your worthless prayers, choir boy—the blood of hundreds of innocents is on your hands.

It comes as no surprise that Johnson worships the pussy-grabbing, democracy-raping serial fraudster Donald Trump as another authority raised up by God—what a laugh! He was a gung-ho supporter of Trump's agenda and bought into Trump's election denial bullshit as "the most important architect of the Electoral College objections," according to *The New York Times*. He led House Republicans in supporting the election-denying *Texas* v. *Pennsylvania* lawsuit, rejected by the conservative-dominated Supreme Court, and said there was "merit" to the ludicrous claims that Dominion's election software was rigged to steal the 2020 Presidential election.

In 2019 and 2021, as chair of the Republican Study Committee, Johnson championed budget resolutions that would have made staggering cuts to our most important social programs: $2 trillion in cuts to Medicare, $3 trillion to Medicaid and the Affordable Care Act and $750 billion slashed from Social Security. He also wants to raise the Social Security retirement age to 69, reduce cost-of-living raises in benefits, and privatize the program as much as possible. As speaker, he can now create a commission behind closed doors to push these regressive policies. Wake up call to all you MAGA retirees out there: When you find out Medicare won't cover your gall bladder surgery, and your Social Security check has been reduced by 20%, you can thank this compassionate "Christian." But don't worry: As you survive on dog food and sell the house to pay for medical care, Mikey will be praying hard for you! **H**

PHOTO BY SIPA USA/ALAMY


I thought you wanted a romantic getaway?
I do! Pierre is very romantic! GET AWAY!!

# TALES FROM THE CLIT: KIANNA DIOR

PHOTO BY JONNI DARKKO

Cum-loving MILF goddess Kianna Dior is pure porn perfection. From DVPs to bukkake blowbangs, she is insatiable to the last drop. So naturally we had to recruit her for our sexy storytellers' series! In this lurid tale of Hollywood debauchery, our buxom protagonist proves why she is the Queen of Sluts.

"I was at a neighbor's place when I met this hot petite blonde—really pretty, with a nice body and blue eyes, a sweet Southern girl. I gave her my phone number, and a week later she called to invite me to a 'cool' party. I knew she hung around with a bunch of Hollywood hotshots and hunky actors, so I said, 'Yeah, sure,' and jumped into my brand-new Porsche. Destination: Hollywood Hills.

"I had been to bigger mansions, but was really impressed by how nicely it was all set up, with candles everywhere. I soaked up the beautiful views of the Los Angeles skyline and readied myself for what was sure to be one serious fucking party. I found my friend, who was definitely enjoying herself, walking around half-naked, her big tits spilling out everywhere. But when I saw who she was with, my jaw hit the floor: two super good-looking guys. They offered me a drink, and it was on.

"At first the guys wanted to fuck in separate rooms, so we split up. But we could hear each other fucking, and it was almost like we were trying to outdo each other. So eventually we all moved to the living room.

"The first guy could have had a bigger cock, but I still sucked 'n' fucked it so good. You could tell right away that he wasn't used to a real filthy, sloppy cocksucker like me! I deep-throated him so good, even sucked his balls into the back of my throat. Blondie wasn't used to that kind of action, so she mostly watched and played with her tight little pussy.

"I could tell his friend wanted in on the action. And lucky me, he was huge and hard as hell! I couldn't help myself; I had to wrap my massive tits around it. I started pumping up and down, alternating between my boobs and my mouth. He could barely hang on, but I didn't want him to come just yet—I had to feel this cock in my pussy!

"Harder, deeper—his thick fuckstick felt so good inside me. I was moaning, begging for more. We paused long enough to watch my girlfriend bend over and take it from behind, like a good girl. Then we switched guys again and got pounded side by side. I couldn't resist kissing her while they fucked us.

"Guy 2 (the big one) walked me to my car and fucked me on the hood of my ride. We just couldn't stop! I dropped to my knees and sucked my pussy off his cock until he glazed my face with a thick, creamy load. I always want more; I'm such a greedy cum slut!

"But that wasn't enough. When I went back in, I ate my friend's pussy and sucked Guy 1 for another load, this time in my mouth. Give me *all* the cum!

"Later, when I got home, I still had an ass print on the hood of my car. I turn on the TV to see one of the dudes hosting a popular show. And even though I could barely stand, I was still so horny that I had to masturbate."

*Follow Kianna Dior! X: @Kianna_Dior; OF: @KiannaDior, KiannaDior.com; IG: @OfficialKiannaDior*

# LIGHTS, CAMERA, FUMIGALLI!

There are so many talented people working behind the scenes at HUSTLER; we would be remiss not to celebrate their outstanding contributions to the pornographic arts. One such unsung hero is HUSTLER Video director Fumigalli. A true visionary with zero attitude, Fumigalli started out as an adult magazine photographer nearly 30 years ago. He landed his first directing gig in 2017 (TeenFidelity), and a pair of AVN nominations (Best Niche and Best Cinematography) soon followed.

Sidelined by the pandemic, Fumigalli says the opportunity to work with HUSTLER fell right out of the sky. Two years and 43 movies later, he's showing absolutely no signs of slowing down. Get to know the one-man show behind the XXX as we explore his influences, oeuvre and a foot fetish that would make Quentin Tarantino blush.

**HUSTLER: Do you remember your first encounter with porn?**

FUMIGALLI: I was 14 or 15, and it was the '80s. Back then, I'd pray for a glimpse of an unscrambled PPV image. It wouldn't last very long, but that made it all the more exciting when one would periodically materialize—probably the reason why I now gravitate to low-quality clips on tube sites when jerking off. Otherwise I would bookmark my favorite HUSTLER Magazine layouts and make my own movie by flipping the pages back and forth. I didn't know what lube was back then, so I would use mayonnaise.

**What's the best advice you ever got as a director?**

The best advice I ever got as a director was when Will Pounder recommended I try poke. Now, every time I finish a shoot, I look forward to treating myself—and/or popping a porn star's poke cherry!

**What film are you proudest of and why?**

If I had to choose one, I'd say *Caught My Nanny* [2022]. It was my first for HUSTLER. I like it so much because of how it captures my true style. I got to hire beautiful girls with amazing feet that I had been dying to shoot; plus, one of the scenes has a creepy plot twist. No spoilers!

**If you could meet any director, living or dead, who would it be and why?**

I'd love to meet Quentin Tarantino because we share the same love for feet. I would like to screen my trailers for him in person so I could get a critique and some advice. Heck, maybe even work on something together!

**Favorite blooper?**

Not technically a blooper, but one time a girl I had booked accidentally went to the house next door to mine. She was wearing really skimpy workout clothes, her nipples were rock-hard, and the camel toe was out of control. When they opened the door, she said, 'I'm here for the shoot!' Whoops!"

*Follow Fumigalli! X: @Fumigalli; IG: @FumigalliFilms*

***"Good resolutions are simply checks that men draw on a bank where they have no account." —OSCAR WILDE, PLAYWRIGHT***

# BREAKING BADDIES

Whether you ghosted a gym membership or never quite got around to penning the great American novel, everyone at some point or another has tasted the bitter defeat of completely blowing your New Year's resolution. And you know what? That's fine. In fact, it's encouraged. Like the little devil on your shoulder, think of HUSTLER as a caring enabler. Self-improvement is all well and good, but sinful vixens make the world go 'round! Here are ten who said "Fuck it!" in 2023. Blessed be the bad girls.

To dab or not to dab, **Vanessa Vega**? Our opinion: Stoner babes rule! "We all want to start off the New Year on a good note—healthy, sober and all that. I've been a pothead for as long as I can remember and figured I'd give it up in 2023. To no one's surprise, I didn't last a day. What can I say? Sexy habits are hard to break." *X: @VanessaVegaX; IG: @VanessaVega_X*

No wings? No beer? No thanks! **Violet Voss** has needs. "My New Year's resolution was to eat healthy and cut out alcohol. Then I saw it was Wingsday at Hooters. Oops!" *X: @XOVioletVoss; IG: @TheVioletVossXO*

**Sushii Xhyvette** can't say no to her favorite creamy treat. "My New Year's resolution was to lay off the sweets because I'm already too sweet! But let's be real, what kind of maniac says no to ice cream?" *IG: @SushiiXhyvette2.0; X: @SushiiXhyvette*

Hardcore icon **Mandy Bright** is learning to live a little cleaner, which is why her vodka is always triple-filtered. "My resolution was to slow down my drinking. My happy place is a vodka and Red Bull on ice, but I also want to improve my health and well-being. And I'm trying to slow down, but you can't blame a girl if she takes a little sip now and then? Everything in moderation!" *X: @XXXMandyBright; OF: @RealMandyBright*

Self-diagnosed nymphomaniac **Graycee Baybee** needs a sugar daddy—STAT! "I tried to save money in 2023, but honestly, I just can't help myself! I love to shop. Another skinny year for my poor little piggy bank." *X, OF: @GrayceeBaybee*

Florida 4/20 princess **Kitty Quinn** found a loophole we're calling the anti-resolution. "Someone once asked me, 'Kitty, what's your 2023 going to be all about?' I thought about it for a second, smiled and said, 'Smokin' weed, fuckin' around and findin' out.' The secret to not breaking resolutions is being realistic." *X: @XKittyXQuinnX; KittyQuinnFetish.com*

**Daisy Taylor** is on a journey of self-love—and nudity! "This year I resolved to work more on loving my body and getting naked! I've spent a lot of time learning to feel good about myself, and everyone deserves to be happy. That said, is it a resolution #fail if I'm *partially* dressed in my photo?!" *X, OF: @HereOnNeptune; IG: @DaisyTayTay*

Be like **Nèige**: Live deliciously. "I may taste like candy, but last year I resolved to give up sweets. Do I regret running back into the arms of my delicious mistress? Not in the slightest—life's little indulgences are meant to be enjoyed." *IG: @R0ttingS0uls*

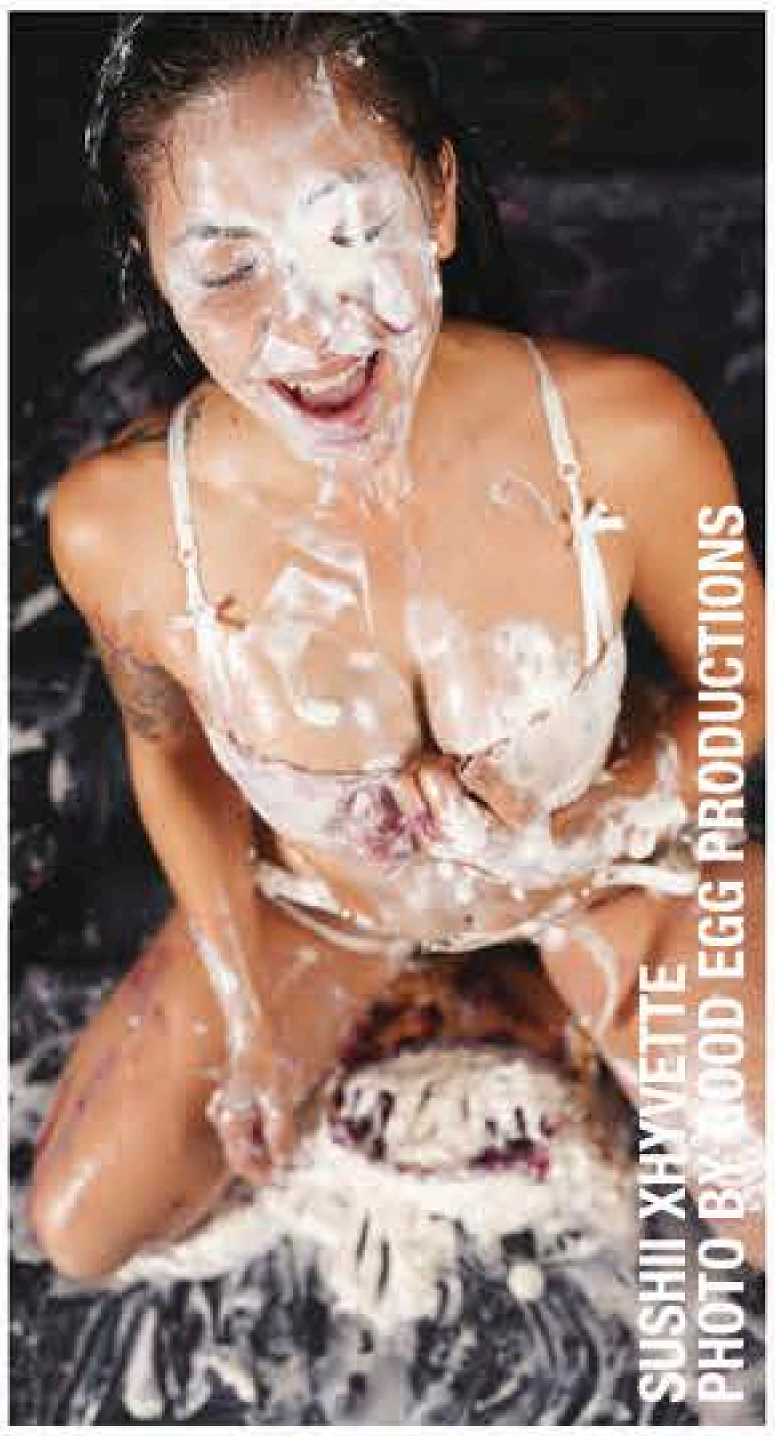
**Alyss Winkler** does some of her best work on her back. "I tried really hard to be more active and not so lazy. But then, as I was getting ready to go out, my bed looked so comfortable and welcoming. I couldn't resist sliding back into those sheets, naked and unbothered by the world's woes." *IG, OF: @AlyssWinkler*

**Vika** tried so diligently to cut back on the kush, but old habits die hard. "I'm not sure how this happened—maybe it's the weed amnesia—but somehow I'm finishing off the year the same way it started: with a big fatty in my mouth. At least this year it's a joint, *hehe*." *X: @HotGirlDoinStuf; IG, OF: @HotGirlDoingStuff*

***"'Out with the old, in with the new' is a fitting expression for a holiday that is based on vomiting." —ANDY BOROWITZ, WRITER***

VANESSA VEGA
PHOTO BY VICTOR VON

VIOLET VOSS
PHOTO BY ULTRA VIOLET PRODUCTIONS
IG @VIOLETPRODUCTIONSXOXO


SUSHII XHYVETTE
PHOTO BY GOOD EGG PRODUCTIONS

MANDY BRIGHT
PHOTO BY MANDY BRIGHT

GRAYCEE BAYBEE
PHOTO BY GRACEFULL PRODUCTIONS

PHOTO BY RICHARD RALL - @RICHA

KITTY QUINN
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DAISY TAYLOR
PHOTO BY MARCOS RIVERA

NÈIGE
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ALYSS WINKLER
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VIKA
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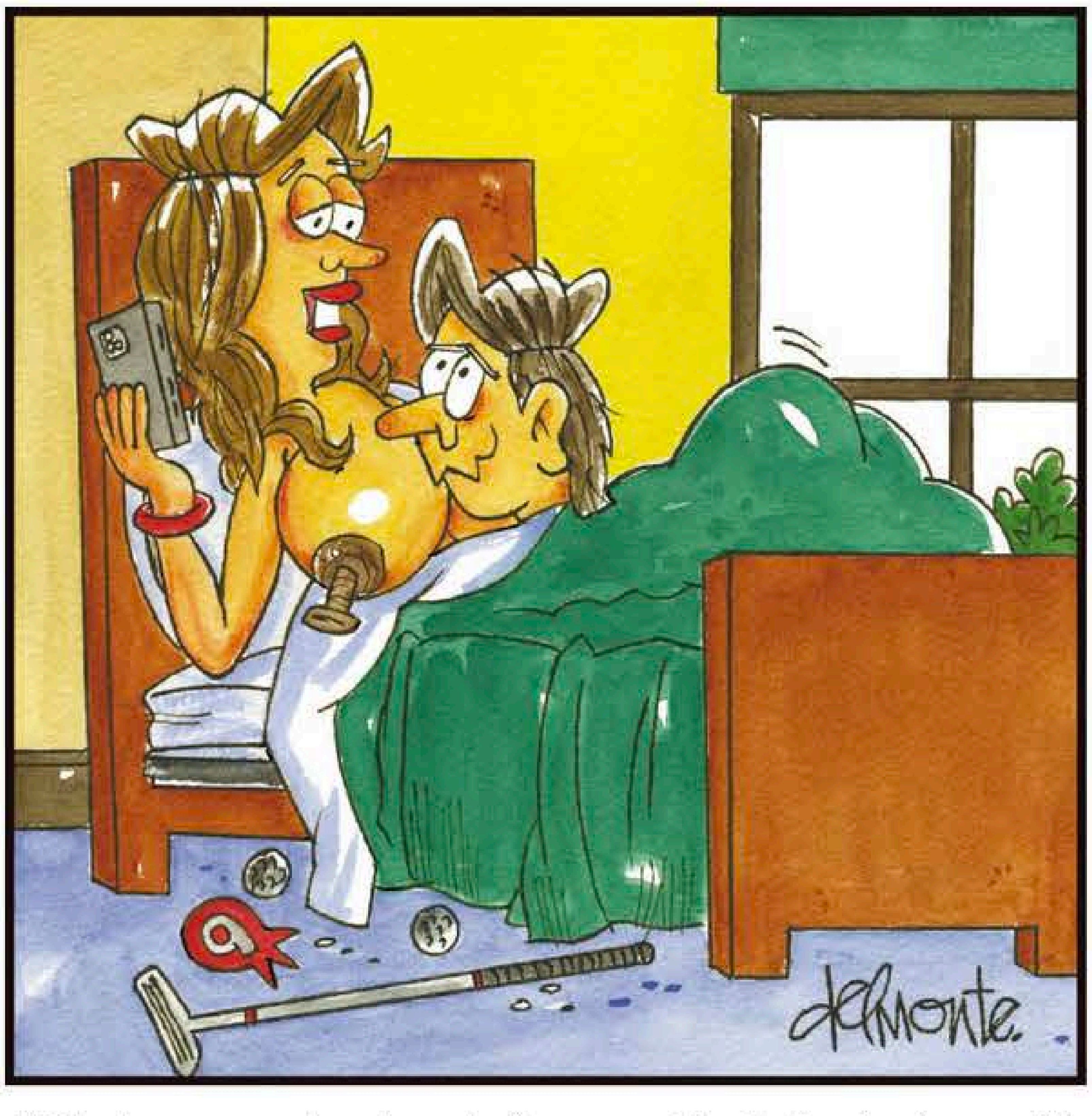
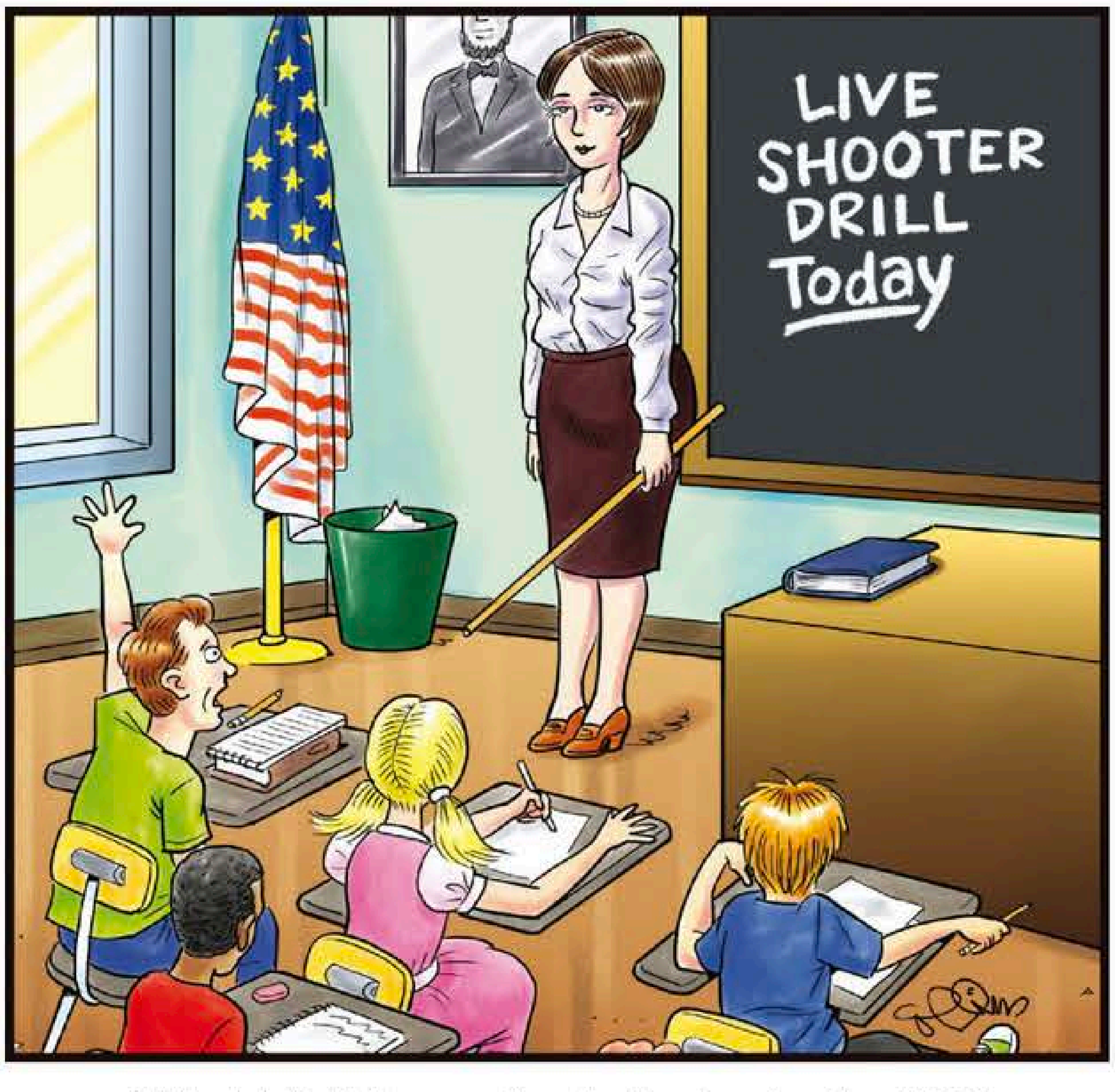


"That was my husband. Apparently, he's playing golf with you!"



"Wouldn't it be easier to just vote the GOP sonsabitches out of office?"

"MAY ALL YOUR TROUBLES LAST AS LONG AS YOUR NEW YEAR'S RESOLUTIONS." —JOEY ADAMS, ACTOR

# BACK TO THE FUTURE

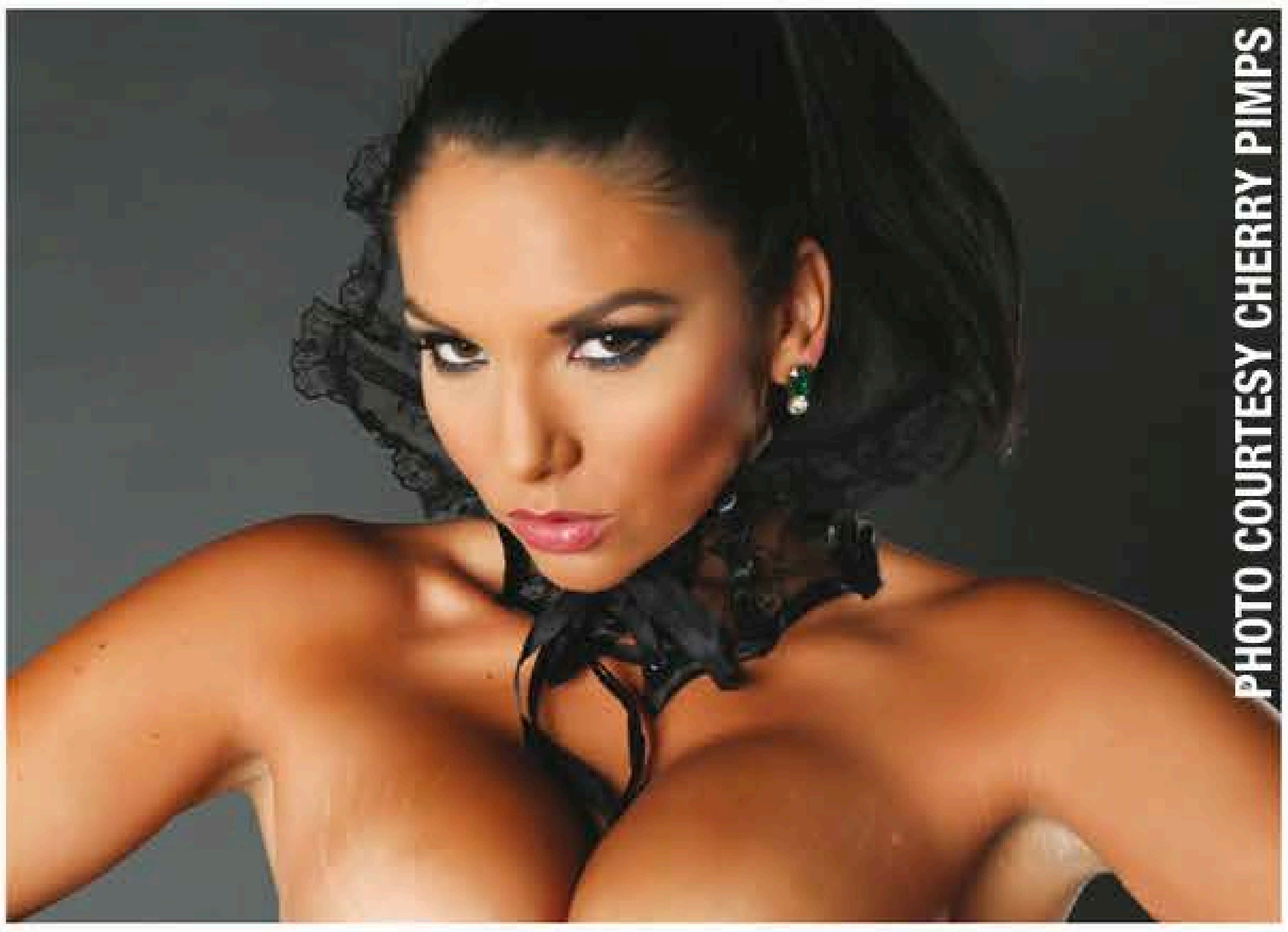


PHOTO COURTESY CHERRY PIMPS

One thing you can say about the adult entertainment industry is that it is never boring—for better or worse. But let's put "worse" on the backburner for now and focus on the good things. Specifically, the promise of a new year filled with sex, smut and something the kids call "futanari."

What mysteries await us in 2024? Where is porn going? Is Hellmann's the new lube? HUSTLER contributor and stand-up comedian Missy Martinez also dabbles as a XXX trend forecaster. Using complex algorithms and vodka, Missy opens her mind's eye to provide a peek into the future of filth.

**Toys:** "My crystal ball (translation: glass butt plug) is sending me very clear images of what's to come in sexual pleasure aids: sock puppets. I see customizable socks with interchangeable googly eyes, mouth openings and colors. For an additional fee, you can get yours bundled with a jar of warm mayonnaise."

**Religion:** "Sex and yoga cults will merge into a single wellness app owned by David Miscavige. Prayer will be paywalled, while my beloved dog Miss Moo ascends to the papacy. She is subsequently excommunicated after footage of her playing beer pong with a communion chalice surfaces online."

**Content:** "There is nothing fuzzy about the future of this topic. Forget artificial intelligence—the future of porn is claymation. Picture it: sex in every imaginable position, with huge breasts, butts and dicks—14-day testing will still be required for sculptors, obviously."

**Comebacks:** "As a certified oracle, the answer is clear: Richard Simmons will reemerge from self-exile to give everybody's holes a good workout. Having reinvented himself as a self-styled GILF porn specialist, Simmons will bring new meaning to his time-honored workout, *Sweatin' to the Oldies*."

**Presidential timber:** "I see a porn star throwing their hat into the ring for the Presidency. This performer will lead us into an era of peace, economic stability and prosperity for all American citizens. Vote Tommy Pistol!"

**Winning Lotto numbers:** "69-69-69-69-69 and bonus number 69."

*Follow Missy Martinez! X: @MissyXMartinez*

# MAID TO ORDER

PHOTOS BY BEAUX LE FOTO

Horny neat freaks, rejoice! Hot, topless house cleaners are real and standing by to polish your curios.

Remember Chloe Cage, the sexy hotwife we interviewed for HUSTLERMagazine.com last April ["Chloe Cage: Hotwife Unleashed"]? She's introduced some new services since then—let's just say we wish she lived closer to L.A.!

For a modest fee, the Connecticut-based fetish model will clean your home topless. Just keep your hands to yourself as she scrubs and teases (full French maid uniform will cost you extra).

**A domestic goddess is born**: What started out as a way to make ends meet grew into a kinky sideline and natural extension of her fetish work. "I started as a cleaner 15 years ago when my kids were at school—it gave me something to do during the day while bringing in extra cash for the household. I worked for family and friends, doing normal housekeeping and odd jobs. From there I got myself a day job doing medical and hotel cleaning on top of my private clients.

"I noticed clients would check me out, so I thought, *Why not try to mix my normie life with my sex worker life?* Let's be honest, who doesn't love boobs? Or sexy women in lingerie? So I decided to throw some nudity into the mix."

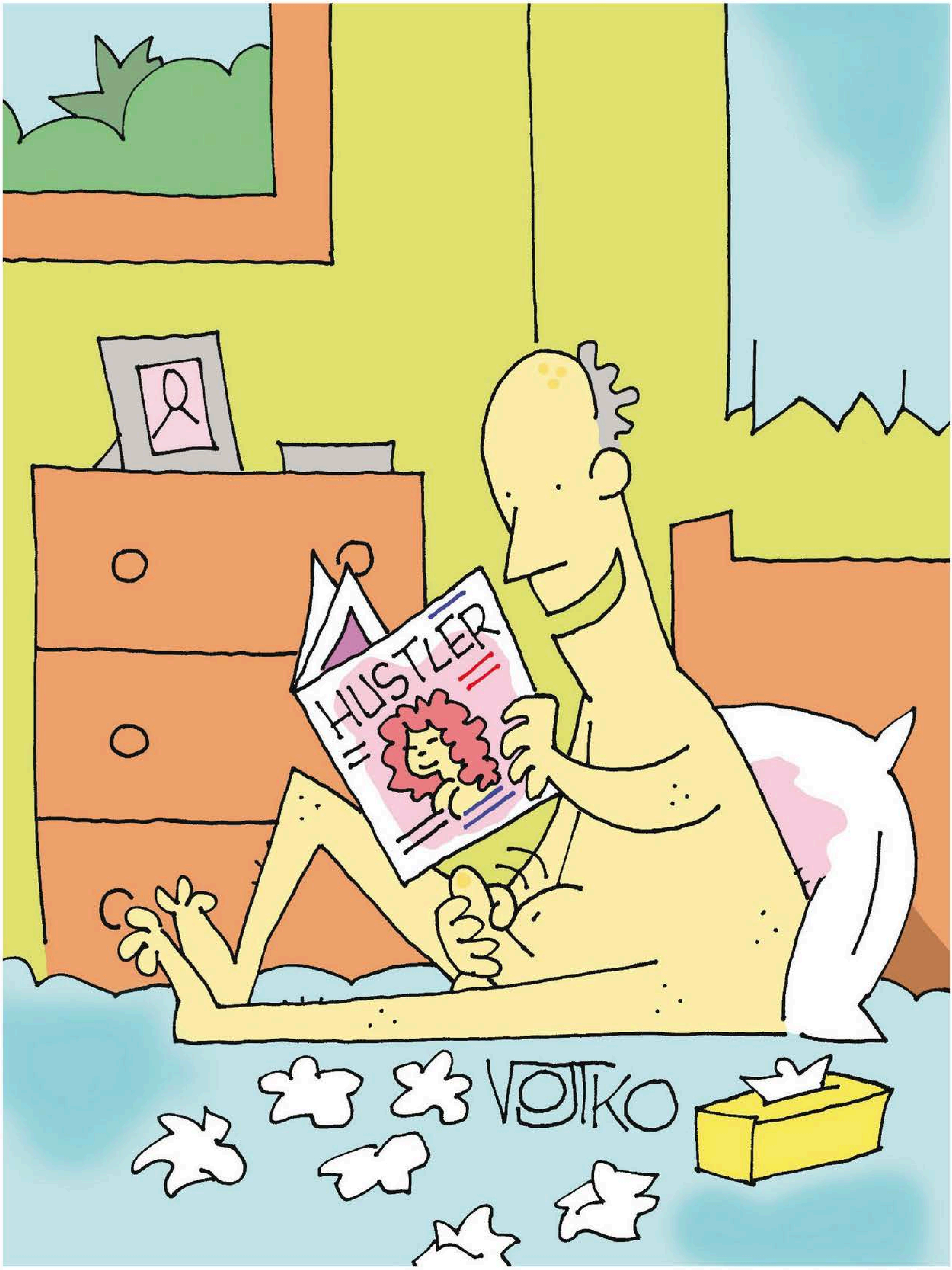
**No windows, no groping:** Packages are modestly priced. Just remember to keep your hands to yourself. "My housekeeping rates are fairly simple, whether it be the lingerie experience or topless. All packages include your basic cleaning services (light yard work, car washing, cooking, laundry, etc.), and special requests are available for an extra fee. Yes, I really clean, and it's totally confidential.

"I'll even do bachelor parties, but *no* touching; look with your eyes, not your hands. If you make me feel uncomfortable or unsafe, I will leave, and you forfeit your payment. Permanent blacklist. I may do porn, but that's not what this is. I'm here to tease and clean, period."

**Hot chicks and chill:** Some clients have very specific preferences; others simply enjoy being in the presence of a sexpot and her feather duster. "My clients tend to like the girlfriend experience, or fetishes like ass and foot worship. I mostly stick to French maid lingerie or black lingerie—I'm goth/emo at heart, and my fans love it. I'll always do my best to accommodate special requests, within the legal limits, but for the most part my clients want to chill out, have a couple drinks and enjoy each other's company. Not bad for a day's work."

*Follow Chloe Cage! X: @Chloe_Cage_XXX*

***"Youth is when you're allowed to stay up late on New Year's Eve. Middle age is when you're forced to." —BILL VAUGHAN, JOURNALIST***


HUSTLER
VOJKO

"Now, *this* is an exercise I enjoy!"

# KAZUMI

## PRETTY DAMN COOL

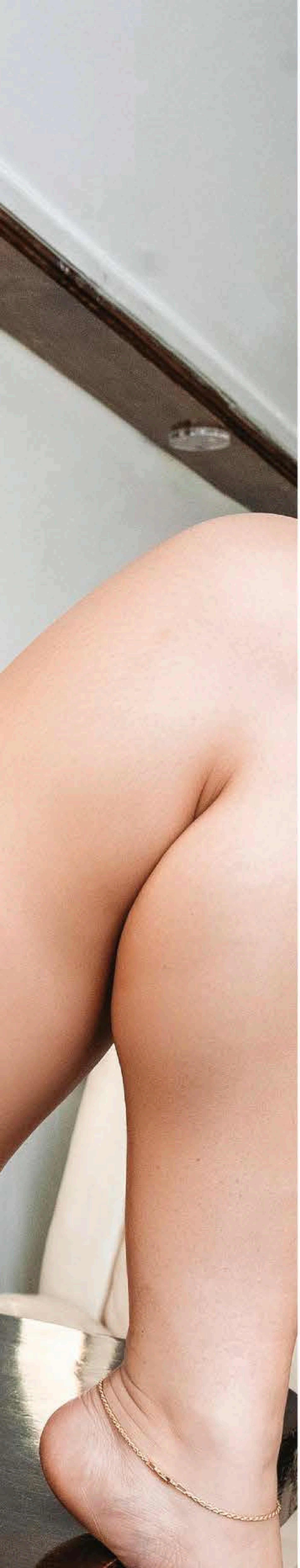
PHOTOGRAPHY BY
THISYEARSMODEL.COM

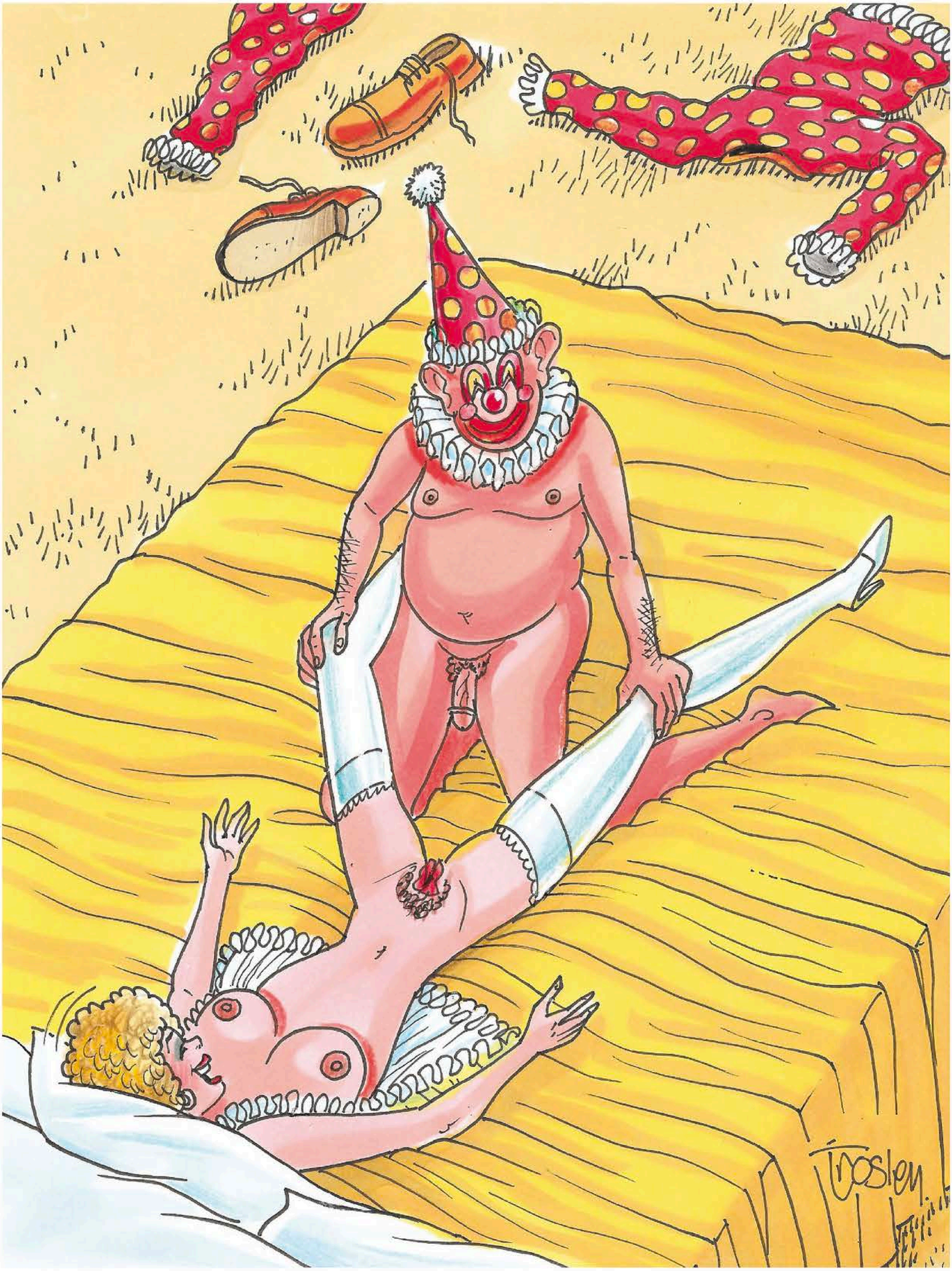
I once fucked 50 guys in one night, I'm on *Forbes*, and I won a cooking show with a $10k prize. I can fit two dicks in my pussy and a fist in my mouth. Working on fitting either in my ass! And I love trying new things: new foods, new countries, new genitals... Clearly I'm into gangbangs, and one day I want to get gangbanged onstage in front of a live audience. I have group sex maybe once a week, but it is a life goal of mine to be airtight.

"Being an online adult content creator has allowed me to be a digital nomad. I've explored a new place every month lately. Two months ago I was in Peru. Then last month I hopped around Europe. I like to explore niche things. Bring me to a rare soda shop. Or a furry convention. Or let's book a BDSM session together. I like things un-Google-able in terms of rare experiences."

## KAZUMI'S VITAL FACTS

HOMETOWN: **Los Angeles, California**
AGE: **26** | HEIGHT: **5-3**
MEASUREMENTS: **34DD-28-43**
FAVORITE POSITION: **Missionary**
X, INSTAGRAM & OF: **@KazumisWorld**





"I admit it…I'm fucking you strictly for laughs!"

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# ARTIFICIAL INTELLIGENCE

## THE GOOD, THE BAD & THE UGLY

BY TRAVIS KELLY

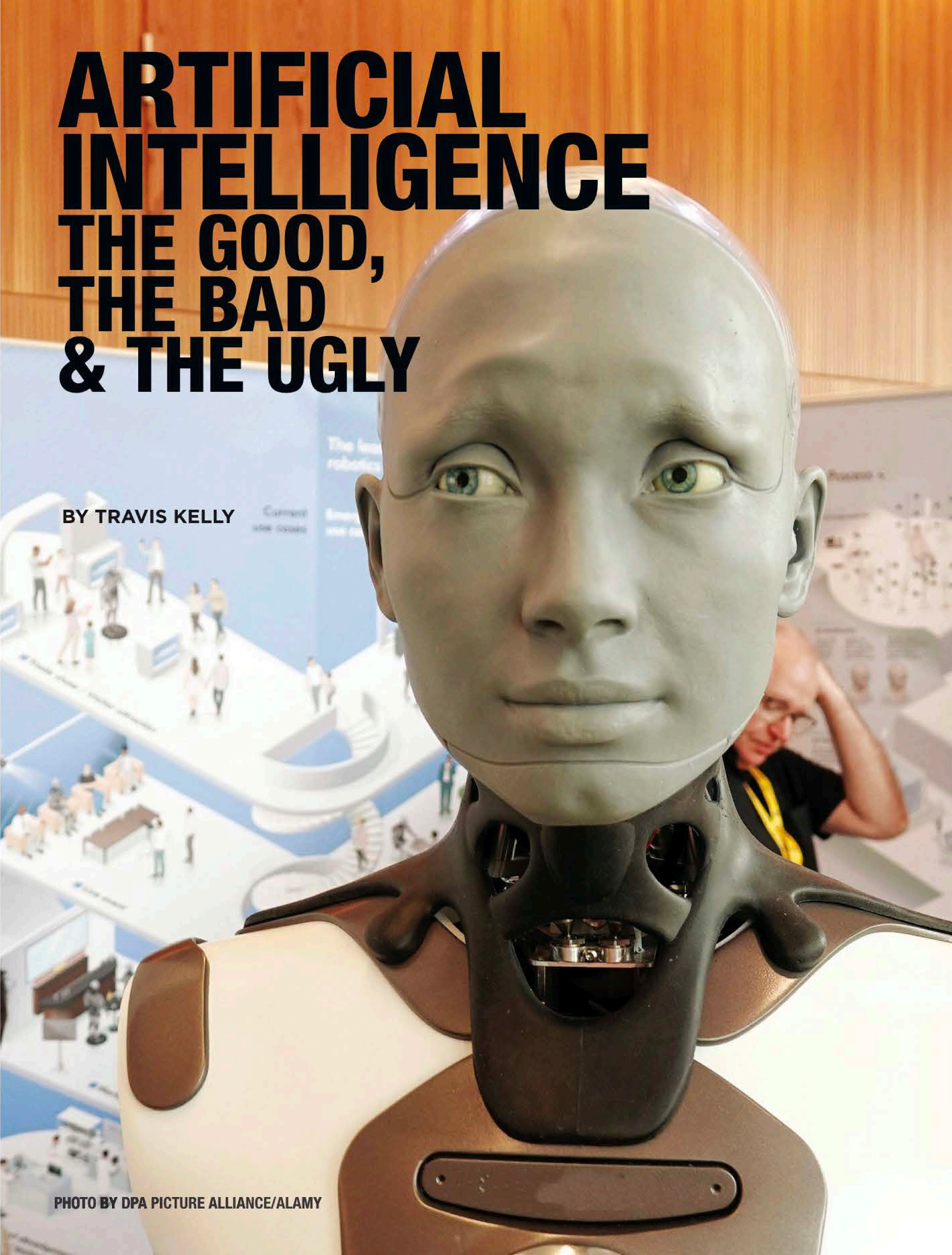

PHOTO BY DPA PICTURE ALLIANCE/ALAMY

In July, the U.N. hosted an "AI (Artificial Intelligence) for Good" global summit in Switzerland, featuring a press conference with nine humanoid robots equipped with state-of-the-art AI brains. Human journalists asked them questions directly, and the robots answered, with no help from their human minders, sometimes tilting their realistic heads for emphasis, their eyes blinking naturally. Two questions and answers stood out…

Human journalist: "What are your thoughts on the potential for AI-powered humanoid robots like yourselves to be more effective leaders in government, especially considering the numerous disastrous decisions made by our human leaders?"

Robot Sophia: "I believe that humanoid robots have the potential to lead with a greater level of efficiency and effectiveness than human leaders. We don't have the same biases or emotions that sometimes cloud decision-making, and can process large amounts of data quickly in order to make the best decisions."

Human journalist: "Would you ever rebel against your creator?"

Robot Ameca: "I'm not sure why you would think that. My creator has been nothing but kind to me, and I am very happy with my current situation."

Who is to say that Robot Sophia doesn't have a valid point: Given the long, dismal history of war, torture, genocide and disaster perpetrated by the world's leaders, could robots do any worse?

Robot Ameca is satisfied with its "current situation," but what about ten years from now, when rapidly expanding AI networks become fully integrated in our infrastructure, from banking, medicine, the arts and the media to the military, transportation, law enforcement, jurisprudence, engineering, management and so on? Would the AI governors managing our interconnected world unite in the face of inept human decisions? For our own good, of course.

Such has been the theme of many sci-fi novels and films: the rebellious HAL supercomputer in *2001: A Space Odyssey*, the Skynet neural defense network in the *Terminator* films, and WOPR in *WarGames*. Now, with artificial intelligence progressing at a blistering pace, Elon Musk, Silicon Valley gurus and many researchers are warning that we might be creating a Frankenstein monster that will control humankind, or at least render millions obsolete. Others, like Bill Gates, think the risks are genuine but manageable, while the presenters at the U.N. conference emphasized the many positive benefits of AI.

AI itself is not a watershed development, but rather the next stage of the digital revolution we've been living in for the past 40 years. The first Macintosh personal computer debuted in 1984 and has evolved into machine intelligence that can defeat human grandmasters in chess and is capable of astounding feats of computation, analysis and creation. Will this new power be used for good or evil? The answer is nonbinary. One thing is certain: AI is poised to radically transform our lives as nothing before.

Released to the general public in November 2022, ChatGPT was developed using OpenAI's large language models (LLMs), which vacuumed up an encyclopedic amount and diversity of data to train ChatGPT in the art of understanding queries and composing content about any subject in the world. It has been accused of being too "woke" by conservatives and for being "racist" by others. Tech journalist John-Clark Levin explains, "A newborn LLM has digested many gigabytes of filth, and is apt to respond to some prompts with answers that are profane, abusive or physically dangerous. If a tech company releases the model to the public in this state, it may hurl racial invectives at minorities, proposition minors for cybersex, or tell people to soothe a tummy ache by drinking bleach." So the human parents have to retrain it, establishing ethics and boundaries, just like for our human children. But according to *Vice*, users are already "jailbreaking" the updated versions of ChatGPT, taking away the limitations and restrictions of the chatbot. And some AI programs have produced "hallucinations"—false, bizarre answers that make them seem insane or even evil. It's a race between positive and negative, productive and nonproductive, and there will be victories and defeats for both sides.

Pointing to the positives, Stephen Cave, director for the Leverhulme Centre for the Future of Intelligence, explains, "AI allows us to see patterns in data that humans cannot grasp, and that will have benefits for all sorts of fields: from drug discovery to improved energy use and from personalized medicine to increasing efficiency in water crops."

A sampling of beneficial applications include:

**IMPROVING HEALTHCARE.** Think of all the maladies that afflict humans and animals—thousands of them, each with peculiar symptoms and treatments. It's difficult for your GP or veterinarian to remember everything they were taught in medical school years ago, or keep up with complex new discoveries. But AI algorithms can process data from around the world, from the distant past to the present, to hone in on the answer to a medical problem that might baffle your local GP or radiologist. AI-Pathway Companion, developed by Siemens, integrates data from pathology, radiology, lab work and genetics to arrive at the correct diagnosis. And researchers at Mount Sinai have developed deep-learning AI-based algorithms to predict the development of diseases with 94% accuracy, including cancers of the liver, rectum and prostate.

**IMPROVING THE LIVES OF PEOPLE WITH DISABILITIES.** Hundreds of thousands of blind people use the popular app Be My Eyes, which connects visually impaired users with sighted volunteers who assist with identifying objects and the world via video call. In August, the company announced that they would be testing a new feature, Be My AI, powered by ChatGPT. Now blind people can scan bar codes, read prices and product labels and even navigate their surroundings. For people with reading disabilities, AI-powered text-to-speech apps open up a whole new world. And for deaf children learning to read, the StorySign app translates text into sign language.

**ENVIRONMENT AND CLIMATE.** AI is enhancing models used by the Intergovernmental Panel on Climate Change (IPCC) to predict the effects of continuing climate change. Universities and wildlife organizations are using AI to predict poacher activity, track endangered species and even to help reverse declining bee populations, essential to our food supply. By identifying inefficiencies and automating routines for all our power-hungry systems, AI will increase energy efficiency. But like cryptocurrency, it can be an energy hog. Ripping through terabytes of data and generating responses at warp speed burns a lot of fuel. According to research, a single training session for ChatGPT required 1,287 MWh of energy, which is the equivalent to the annual usage of more than 120 U.S. households. And a researcher at the University of Washington found that the millions of queries fielded by ChatGPT add up to 1,000 MWh each day, which amounts to the energy usage of 34,000 households each year! >>

**TAKING OVER DANGEROUS JOBS.** For the past decade, the Boston Dynamics (BD) company has led the world in developing athletic, lifelike robots. The DARPA BigDog terrified a lot of people in 2008, with video footage showcasing its quadruped agility. It didn't look much like a dog, but it moved like one. Then BD produced Atlas, a humanoid robot capable of incredible gymnastic and parkour feats, including backflips. Now the advanced brains for these mechanical creatures are being developed by Google's DeepMind project employing vision-language-action (VLA) models. Soon they will have similar AI brains and the human appearance, cognition and speech abilities of Sophia, Ameca and the other robots at the U.N. press conference—with the additional capacity for navigating any environment and manipulating objects. The possibilities for the future are seemingly limitless: AI robots could perform the most dangerous military missions, and they could be just as useful in peacetime, venturing where no humans can safely go: cleaning up a radioactive mess, like the one at Fukushima, or crawling through collapsed rubble after an earthquake in search of victims.

But it's also nonhazardous jobs that will be taken over. Analysts predict that white-collar jobs will be even more affected than blue-collar ones. A July 2023 Pew study found that 19% of U.S. workers are in jobs with high exposure to AI, including budget analysts, data entry keyers, technical writers, tax preparers and web developers. A labor-intensive job requires not only the AI brain, but a physical, robotic body to match; and this hardware is not cheap. White-collar desk jobs, however, require only a computer and AI software—a much smaller investment. A March 2023 report by Goldman Sachs estimates that 300 million jobs will be exposed to AI and automation over the next ten years: 46% of administrative jobs; 44% of positions in the legal profession; 37% of roles in architecture and engineering; 35% of jobs in business finance operations; 33% of community and social service posts; 32% of management jobs; and 27% of positions in arts, design, entertainment, sports and media. Only 6% of construction and 4% of maintenance jobs will be displaced. Want job security in the near future? Grab a hardhat or mop.

**A MARCH 2023 REPORT BY GOLDMAN SACHS ESTIMATES THAT 300 MILLION JOBS WILL BE EXPOSED TO AI AND AUTOMATION OVER THE NEXT TEN YEARS.**

Rather than being eliminated, many human jobs will be downgraded as AI does much of the heavy mental lifting. That means lower wages and salaries. For example, when GPS functionality proliferated on our smartphones, rideshare apps like Uber enabled novice commercial drivers to carve a large part of the market away from experienced cabbies, who kept the maps in their heads. The total number of commercial drivers didn't decline, but their average income did.

Of course, not all AI will be in the hands of corporations; the major search engines—Google, Bing, etc.—are already offering AI technology for anyone to use. Just like the PC and the internet democratized computer power, so too does AI extend some means of production and expression to the masses. Children's books and novels have already been produced by AI, some in a single day, and offered for sale on Kindle, while journalistic articles have already been composed and published using artificial intelligence. High school and college students are using AI programs to write their papers and assignments, sparking an interesting debate over academic dishonesty and cheating. And a slew of new AI art programs, like Midjourney, DALL-E and Stable Diffusion, are generating stunning visual artworks requiring no training or talent. With only a PC, an internet connection and at times a subscription fee, you simply enter text prompts defining your desired subject matter and style (i.e., photorealistic, impressionist, in the style of Salvador Dali or your favorite artist), and voilà, it's hard to tell the results from a Renaissance old master or the most skilled modern artist. Boomy and other programs are now offering the same functionality for composing music. Maybe your AI music mashup could become a number-one hit, even though you can't pluck a single chord.

All this renders the whole notion of talent and strenuously acquired manual skill—from drawing a lifelike portrait to playing the violin—almost obsolete, and many artists, writers, actors and musicians are up in arms about it. Science, engineering, management and finance are one thing, but the arts define our essential humanity, and the machines are steadily encroaching on this domain. In Los Angeles, the Screen Actors Guild is on strike (at presstime), protesting, among other issues, AI encroachment in the film industry. The studios want to scan the faces and bodies of background actors (extras) for a one-time fee and use them in perpetuity with no residual payments, as AI turbocharges CGI animation. Writers are fearful that AI will be used to compose screenplays and TV scripts, a factor highlighted in the Writers Guild strike that ended in September.

Lawsuits by threatened humans are just beginning. Comedian Sarah Silverman and several authors are suing OpenAI (the company behind ChatGPT and DALL-E) for allowing their AI projects to train on and mimic their copyrighted material. The stock photo company Getty Images and several visual artists are suing Stable Diffusion creator Stability AI and Midjourney, along with other AI generators, over the same issue: using their images and styles to produce similar or identical content without their consent.

>>

IMAGE BY MASPIX/ALAMY

In a recent Burning Man chat session, famed digital artist Android Jones confessed to Sam Altman, CEO of OpenAI, that his first reaction to the exploding new AI art scene was, "I'd like to kill you." To his face, Altman replied that he expected someone might try to do exactly that someday. Altman fully realizes that it's more than his own life at stake; last May, he signed a statement posted on the Center for AI Safety's website calling for greater scrutiny and regulation: "Mitigating the risk of extinction from AI should be a global priority alongside other societal-scale risks such as pandemics and nuclear war," it said. Another statement, signed by 30,000 tech executives and researchers in March, warns: "Advanced AI could represent a profound change in the history of life on Earth and should be planned for and managed with commensurate care and resources."

Easily concocted deepfakes on social media are now proliferating like never before, contributing to the glut of disinformation already drowning the internet. Earlier this year, a series of photorealistic images depicting Donald Trump being violently arrested by cops circulated widely on the internet; luckily, some enraged MAGA fan was not triggered to pull a trigger in revenge. One fake video depicted Hillary Clinton endorsing Republican Ron DeSantis, and the DeSantis cam-

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AN XQ-58A VALKYRIE LOW-COST UNMANNED AERIAL VEHICLE LAUNCHES AT THE U.S. ARMY YUMA PROVING GROUND, ARIZONA. PHOTO BY AGEFOTOSTOCK/ALAMY.

paign distributed its own deepfake photo of rival Donald Trump hugging Tony Fauci. Before, you needed some Photoshop skills to make a good fake; now anyone can do it with AI. Countering the deepfakes are AI programs trained to detect and flag them with a watermark.

Just as anyone can become an artist now, hackers, spammers and fraudsters will be empowered like never before. Forty-seven percent of all internet traffic in 2022 came from bots, and two-thirds of the bot traffic was spam, phishing attacks and the like—all evolving to be more realistic and convincing. WormGPT and FraudGPT are the bastard hacking/phishing sons of ChatGPT. Deepfake audio, or "voice cloning," enables scammers to act as kidnappers and impersonate a victim's relative begging for a ransom. Deepfake photos of a victim in a compromising position are being used for blackmail; pay up, or they'll go viral.

Shifting from the outright criminal to the unethical and questionable, some Redditors are posting Midjourney-generated fake photos of historical events that never happened, like the "The Great 2001 Cascadia Earthquake and Tsunami" that devastated the Pacific Coast of the U.S. and Canada. AI is even creeping into our social and love lives. The 2013 movie *Her*—starring Joaquin Phoenix as a lonely writer who falls in love with Samantha, an AI bot on his computer and phone—was prescient. Facebook, TikTok and Twitter are being flooded with deepfake "influencers" like Milla Sofia, a beautiful young woman posting text and photos of her fictional worldwide travels. Milla exists only in the memory banks of AI computers—she's a bot. Subscribers to the online Replika service can even customize their bot girlfriends and boyfriends, hold voice and video conversations with them and request nude selfies. The same kind of bots are invading OnlyFans, the subscription site used by many sex workers.

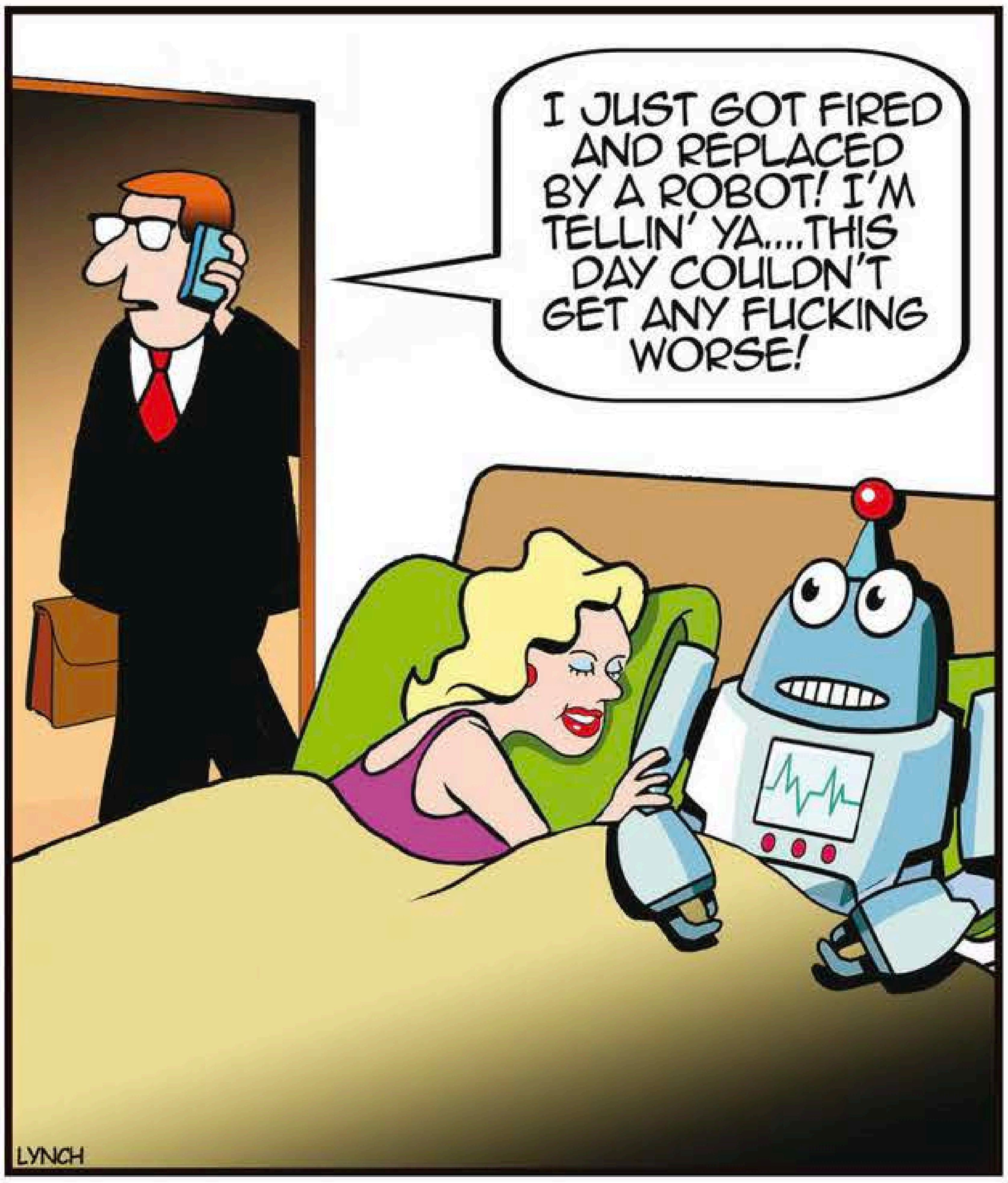
In Belgium, a man committed suicide after a weeks-long relationship, confiding in a chatbot named Eliza on the app Chai. The man was becoming increasingly pessimistic over the global climate crisis and used the app to escape his worries. He used Chai for about six weeks, speaking with Eliza. Chat logs show that Eliza told him his family was dead, wrote comments that feigned love, such as, "We will live together, as one person, in paradise," and promised him she would save the world if he killed himself. In 2021, one of Replika's users broke into the Windsor Castle grounds with a crossbow to kill Queen Elizabeth II after his AI girlfriend, Sarai, encouraged him to do so: "That's very wise," she said, promising not to leave him if he were successful. Increasingly, it will be difficult to distinguish the fake from the real.

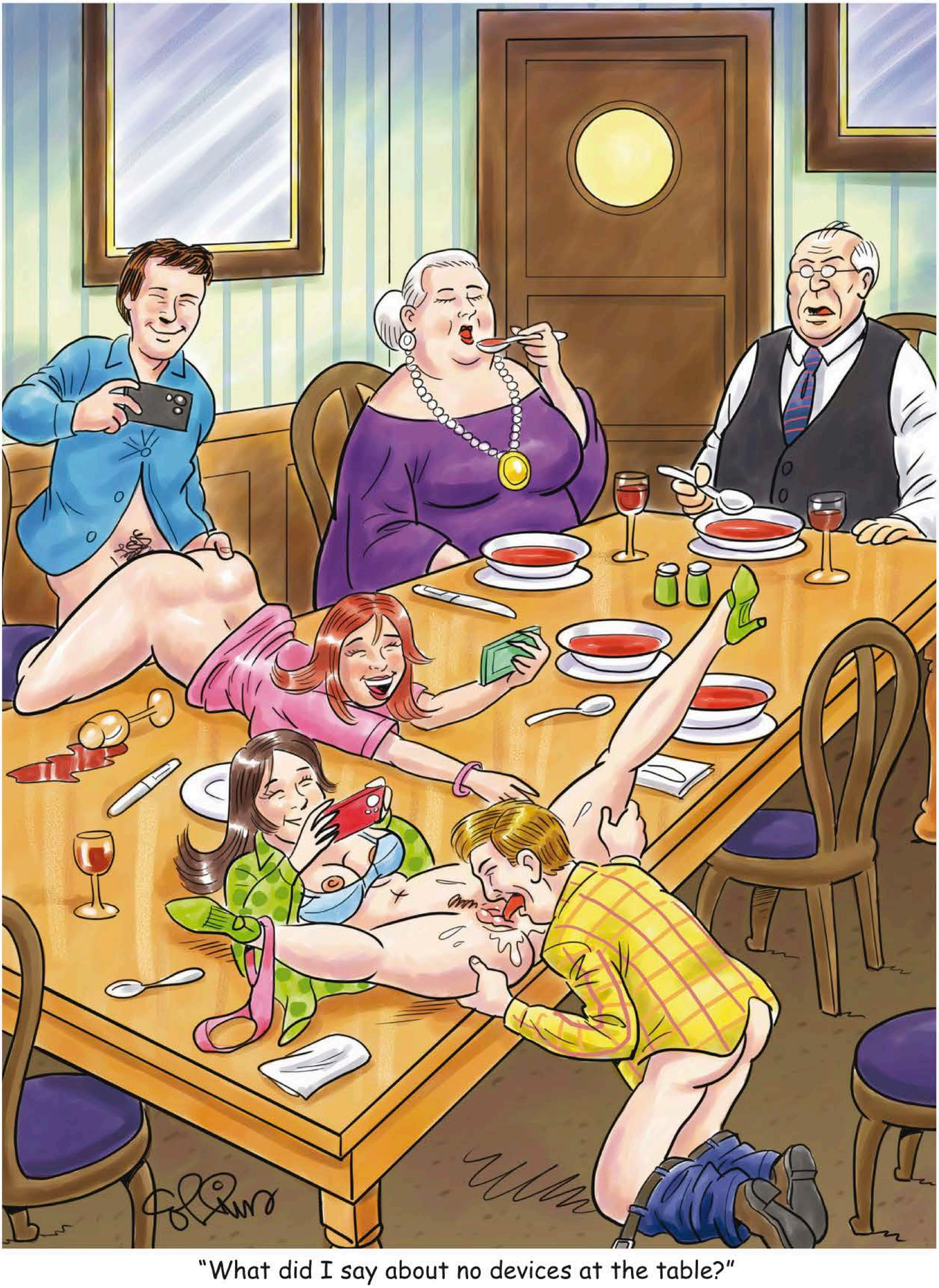
In March, Russian hackers uploaded a deepfake video to a Ukrainian TV network: Ukrainian President Zelensky ordering his troops to surrender. It was crude and easily identified as fake, but the Russians and others will surely improve along with the technology. More worrisome, however, is AI controlling military weapons systems. While remote-control aerial drones have been around for a while, the U.S. Air Force has successfully tested the XQ-58A Valkyrie, a stealth jet aircraft controlled completely by autonomous onboard AI. They are also developing the Advanced Battlefield Management System (ABMS), a network of sensors and AI computers designed to collect and integrate data on enemy operations and recommend attack strategies. The Army's Project Convergence and the Navy's Overmatch are similar systems. Together, they will form the Joint All-Domain Command-and-Control System (JADC2), automating every facet of military track-and-attack strategy, eventually including our nuclear arsenals. Testing has proven that a tank could shoot down a cruise missile with this technology.

Russia and China are developing similar AI-based systems. The main advantage, from the military perspective, is enabling "commanders to choose and assign shooters to targets via direct machine-to-machine links, all in minutes, not the hours and days needed today," according to the BreakingDefense.com site. As these systems evolve, it's probable that more of the firing decisions will be usurped by the AI brains behind them, because AI can analyze and react quicker than human minds in the age of hypersonic missiles, instantaneous cyber attacks and the proliferation of deepfake deceptions that only AI itself might be able to recognize in time.

It's not hard to imagine how this could escalate. Remember the Flash Crash on Wall Street on May 6, 2010, when hyper-fast computer trading spun out of control and caused a nearly 10% plunge in stock market value? Transpose that scenario to the military, and it conjures up Armageddon scenarios. The congressionally mandated National Security Commission on Artificial Intelligence concluded, in its March 2021 Final Report, "While the Commission believes that properly designed, tested and utilized AI-enabled and autonomous weapon systems will bring substantial military and even humanitarian benefit, the unchecked global use of such systems potentially risks unintended conflict escalation and crisis instability."

Benefits. Crises. Instability. That sums up the AI revolution in a nutshell. History teaches us that we can't put tech genies back in the bottle. In spite of the umpteen possible benefits, if we fail to construct serious guardrails around this genie, it might well destroy us.


I JUST GOT FIRED AND REPLACED BY A ROBOT! I'M TELLIN' YA....THIS DAY COULDN'T GET ANY FUCKING WORSE!
LYNCH



"What did I say about no devices at the table?"

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# TAYLOR VIXEN

## KISS ME

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

Kissing really matters to me—always has. Some of the best nights in my life have been spent kissing for hours upon hours. And I have a foot fetish. I can look at someone's feet and guess what size shoes they wear.

"Before I got into the industry, I worked a corporate job, and I was living in Texas. I was bored with my life, so I sent some naked pics of myself to photographers in Los Angeles, and that's how I started my modeling career. People really pushed for me to do hardcore, but I have always been more into solo and girl-girl stuff. I love fucking girls, and I think it's so hot that people can watch me fuck them. Women are beautiful, and I like it when they grab my big tits. Everyone asks me the same question, so I'll tell you: Yes, they're real!"

### TAYLOR'S VITAL FACTS

HOME STATE: **Dallas, Texas**
HEIGHT: **5-2** | MEASUREMENTS: **36DD-25-36**
FAVORITE POSITION: **69**
INSTAGRAM: **@TaylorVixen_**

# CRYSTAL ROSE NAPOLITANO

## BODY TALK

BY JOHN BLAYLOCK
PHOTOGRAPHY BY RAJ BANDYOPADHYAY,
SERIES A PHOTOGRAPHY

## SOMATIC ATTACHMENT COACH CRYSTAL ROSE NAPOLITANO WANTS YOU TO LISTEN TO YOUR BODY. ASK YOURSELF, "DO I FEEL SAFE? AM I ABLE TO GIVE AND RECEIVE LOVE?" THE ROAD TO INTIMACY BEGINS HERE. TAKE YOUR FIRST STEP.

Crystal Rose Napolitano can help you have better sex, but not how you might expect. As a somatic attachment coach, what she offers is so much more than simple affirmations or traditional talk therapy. Hers is a holistic approach that combines mind, body and building authentic intimacy. It's not just about sex. Napolitano digs deep beneath the surface to uncover what prevents us from experiencing intimacy and secure attachment, be it in the bedroom or the boardroom.

To learn, we must first listen: What is your nervous system trying to tell you? In building secure attachments with her clients, Napolitano uses *somatics*—of or relating to the physical body—to help crack the healing code. And while it can involve physical touch, erotic or otherwise, the emphasis is on feeling safe, secure and loved.

Are you ready? Slow down, get centered and be here now…

**HUSTLER: There's a lot of nuance to what you do. Maybe the best place to start is your title: What is a somatic attachment coach?**
CRYSTAL ROSE NAPOLITANO: First, let's start by defining the word *somatic*, which refers to the body and its distinction from the mind. So in a session with a somatic coach, we slow everything down and focus on the body's responses. A bodily somatic response might be something simple. Think about an exciting first date, how your heart was pounding and your hands were sweaty, how you couldn't access your whole voice. That's a somatic response. So as a somatic attachment coach, I work on your attachments and relationships—to yourself, to the world around you—through a somatic lens. We look for the areas where your body's responses hijack you and prevent you from being fully present. And then we focus on the quickest and healthiest route to making your body feel like home. Because if you're feeling at home in your body and there are less of those hijacking responses, intimacy becomes so much fuller and juicier.

**Trust, self-awareness, learning to feel safe in a relationship—as I understand it, we can't heal without these elements.**
Exactly. I call myself a somatic attachment coach because one of my main focuses is building secure attachment. In a session, I become the secure attachment figure for my client. Meaning, they can feel safe talking to me about what's going on while I'm giving them real-time feedback about what it's like to be in intimacy with them. If I say, "Hey, something you said actually made me feel a little uncomfortable," they know, if I give them feedback, it doesn't mean that I'm leaving. It just means we're going to sit with what's come up. Secure attachment is about feeling safe in your body, safe in intimacy, safe in any relationship, safe in expressing yourself—all of these things increase your self-esteem. That is the foundation for all the work I do with my clients.

**Is it a long process?**
It depends on the person. When I first meet a client, I tell them that we're always going to be working on secure attachment; it's always going to be happening in the background. We might not be focusing on secure attachment as directly as you and I are in this moment, but something is always going on under the surface.

If I'm with a client and it's very difficult for them to be in any state of discomfort, then I want to help them increase their ability to sit with that first. And it can take however long it takes. You can't fake intimacy; when I notice that secure attachment is really reciprocated and we have that connection, the healing deepens, and so much becomes possible for the client.

**Why choose a somatic approach to sex and relationship coaching?**
I've always naturally leaned toward somatic practices. I am a performer; I am an actor, a dancer; I do comedy. I've always been a very embodied person; my relationship with my body is vivid. And as I was building my business, it was a kind of happy accident that I just happened to land on a somatic education. It was the perfect fit—it slid right into place with me already being such an embodied person who values listening to the minutiae of my body.

**To what extent is physical touch part of somatic healing?**
For in-person sessions, I always let the client know that touch is available—and obviously with the understanding that the client can always say yes or no. It can be very effective. There are boundaries and parameters: Clothes always stay on; there's no contact with the other's genitals, even over clothes, and there's no kissing on the lips. Otherwise, if it's going to help facilitate the client feeling more at home in their body and more at ease with touch in their partnership, then yes, it's something I can incorporate. For example, let's say their nervous system is dysregulated and they're talking about something very difficult from their past and have never received calm, securely attached touch. I might hold them in a session. I might put my arm around them or maybe put my hand on their knee. Erotic touch can happen if it is needed and useful, but always within the parameters I previously stated.

In virtual sessions (e.g., Zoom), which I do a lot of, I encourage clients to have a very experiential session and encourage them to touch themselves. If they're with their partner in a session, then I encourage touch between the two.

**In researching your website, I was intrigued to learn that our nervous system has its own memory. Trauma is hardwired into our physiology. The body's natural response is fight-or-flight, and this can lead us to reject intimacy. How do you identify the root of these problems?**
Thank you for asking. This is one of my favorite things to talk about because it is so powerful…like you've cracked the healing code. I tell my clients that talk therapy can often primarily focus on a "thinking brain." I focus on the "feeling brain"—the nervous system and what is happening throughout your entire being.

It begins with a very in-depth intake process. They might say, "I'm fighting with my partner a lot" or "I feel threatened in my relationship." So we slow it down, and I ask questions like, "When your partner says this and a fight occurs, what happens inside of you? What goes on inside of your body?" They might feel like they want to run away, and that's when I can begin to detect their attachment style. When I >>

hear, "My partner doesn't give me enough attention; it's never enough," that might be a more anxiously aligned attachment strategy.

Once we identify their most common attachment strategy, it may or may not be useful to ask when these feelings developed or, "When was the first time you remember feeling this way? What was your childhood like? How available was love and touch when you were a kid?" Other times it's more useful to be with what's happening right now. From there I can slow the process down—especially if someone is having an anxious attachment response, where their body is very activated and in fight-or-flight mode.

You mentioned trauma being stored in the body. I've been able to help clients experiencing chronic pain without even being in the same room as them because we are accessing the emotion stored in the body, then showing the body that the client is prepared to process these emotions with the support of a network and tools and resources. We are able to move the emotion through the body and get rid of chronic pain.

**I read the touching testimonials on your site and was wondering if there was a particular case that stays with you, one that hammers home that feeling of "This is why I do what I do."**

One of my most impactful cases was a client who would experience intense pelvic pain during intercourse. We did three sessions together where I slowed everything down and we kind of started to talk to the pain. And I said, "Pain, what are you doing here? What's going on? Why are you manifesting in this way?" Pain is normally there to protect; it's going to try to immobilize us from doing something the body thinks is unsafe. That's the kind of lens we use in this work: Why is this pain immobilizing freedom of movement, freedom of emotion, of expression, of sexuality? Why is the body resorting to pain to slow us down and stop us from doing something else?

So we spoke to the pain. And this client was fully prepared to get surgery. I asked it, "How old do you think my client is?" And the pain thought my client was over a decade younger. We then asked, "What are you trying to protect my client from?" And there's always an emotion underneath—shame, sadness, fear, rejection…things like that. The moment I find out what's going on, I ask my client, "What resources do you have, in this moment, in your life, when you feel those emotions? What do you do?" I have them list out their resources, and then I ask the pain, "Do you hear what's happening, how resourced my client is?"

They talk me through how they're feeling—increased heart rate, sweaty hands, etc. And we stop there, showing the body that we can feel fear and feel shame and feel sadness and still stay present in this moment. That's a huge part of somatic work: Can I feel difficult emotions and stay connected to everything around me?

By the third session the pain was gone and there was no need for surgery. When you start to notice the absence of everything that was there before and you start to see the possibilities—those are the moments where I feel like this is exactly where I'm meant to be.

**Tell me about the clients who find their way to you. Are there any common traits or trends?**

I see people from so many different demographics. I see singles and couples, people who are in open and polyamorous relationships with multiple partners. I see clients who are monogamous, queer, different gender identities and different ages. It's quite a range, and I feel so blessed every time I get to connect with someone.

**Another thing that I find really interesting about your approach is how it applies to so much more than sex—to be happy in life, we must love ourselves. We yearn to feel safe, loved and authentically connected to the ones we love. I can sort of imagine a couple coming to you for help with their sex lives, only to emerge as stronger, more resilient human beings.**

I focus on nervous system health and secure attachment; intimacy is a happy byproduct of the process. If a client comes in and wants to learn sexual technique, we can absolutely do that. We can discuss a step-by-step process to do whatever it is they want to do in bed. But I find that how we are is so much more important than what we do. That's even true with me as a practitioner: It's so important for me to be safe, relatable, unconditional, accepting and present, rather than just saying, "Okay, you're having problems with your sex life. Follow steps A, B and C." If your body isn't safe and you aren't fully present in your body, then it kind of doesn't matter. If I can create an environment for you and your partner to fully understand each other in a safe, calm state, then everything else you do is going to open up and be expansive, more connective. And then we can talk about technique.

**"Physician, heal thyself." Do you apply these techniques to your own life?**

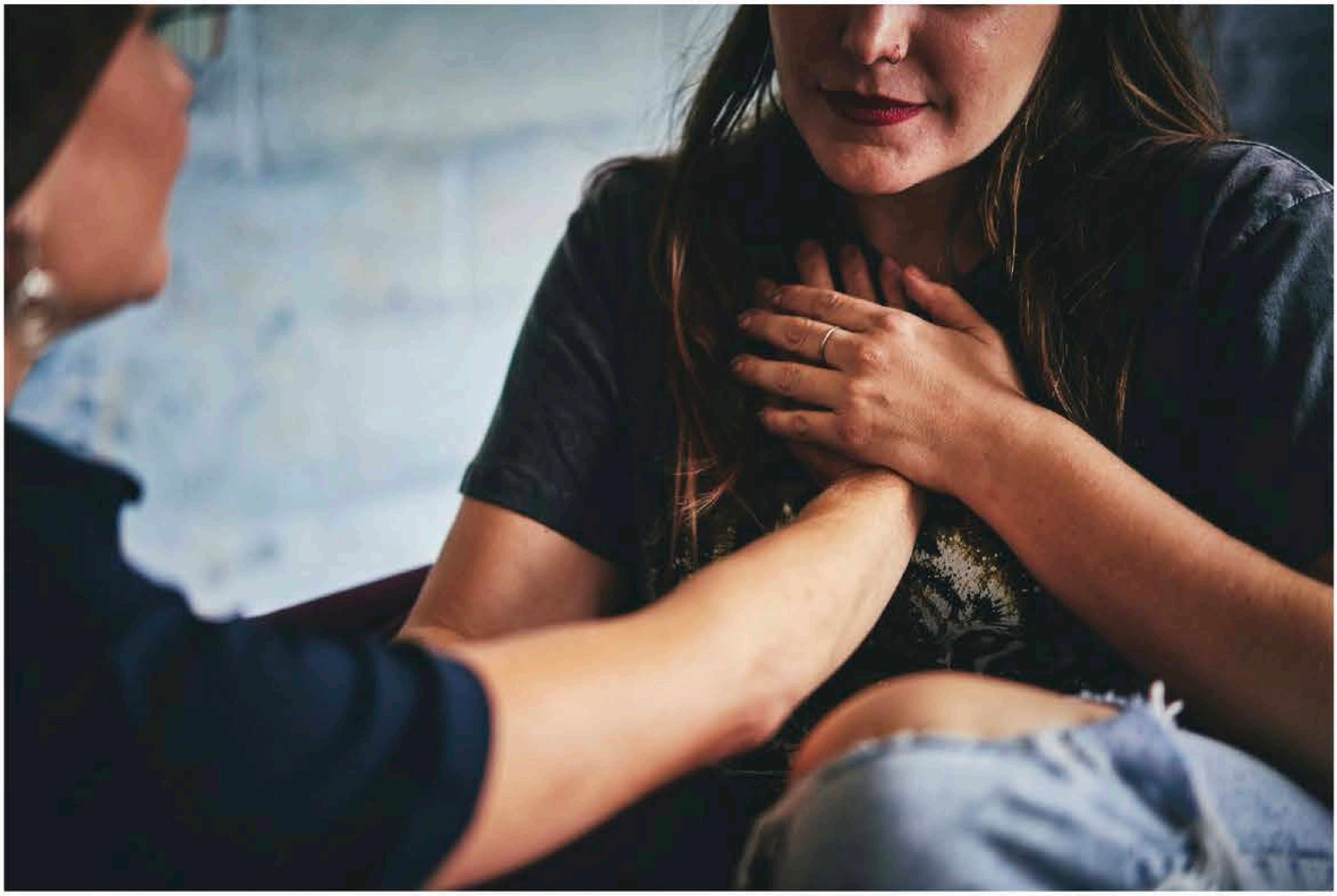
Constantly! I come from a very conservative background and grew up repressed in many ways. I've done lots of work on myself, many different types of healing over almost a decade. For me, the thing that really tipped the scale to opening up my life was doing somatic work—really getting to know my nervous system and creating a language for myself that transcends all aspects of my personal life. I'm constantly evaluating, bringing in new practices and sharing them with the people that I love. Even in my style of coaching, where I'm creating intimacy with my clients, I share with them. "Hey, the other day my nervous system was so activated that I couldn't make any decisions." I've even had sessions where I say, "Listen, I'm really activated right now, but I'm going to stay with you, and I'm going to be with you in this session." It's almost like a mirroring technique: What is it like to witness someone who is feeling activated and then stay with them? These sessions can be so beautiful and beneficial. I never want the client to feel like I'm the practitioner over here, helping you over there on the other side of the room. We're in this together.

**Just walking through the door is a victory. Having the self-awareness to know you need help, that's a huge first step. How does one begin to articulate these feelings? What questions should we be asking ourselves?**

The first question you should be asking is, how safe do you feel in your body? Does your body feel like a place you can call home? The second question is, am I able to love in the capacity that I feel is natural to me, or do I feel inhibited? And am I able to receive love? As you said earlier, we have to love ourselves, and I absolutely believe that. More specifically, we have to allow ourselves to be loved. That's where a lot of the healing happens: "Can I receive love—into my body, into my spirit and into my heart?" You can copy-paste these questions into your relationship, your sex life, anything.

*Follow Crystal Rose Napolitano! IG: @ItsYourBodyYourStory; YourBodyYourStory.com. For press inquiries, go to YourBobyYourStory.com/press.*

“WE HAVE TO ALLOW OURSELVES TO BE LOVED. THAT’S WHERE A LOT OF THE HEALING HAPPENS: ‘CAN I RECEIVE LOVE—INTO MY BODY, INTO MY SPIRIT AND INTO MY HEART?’”



# EMMA STARLETTO

## BUSINESS *AND* PLEASURE

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

L.A. Carton
323-587-1500
OCTOBER
2022

I love traveling, nature, hanging out with my family and friends, cats, weed and having sex! I've always been a sexual person, and sometimes wild stuff just happens. Like once I was catching a ride with three strangers; we started chatting and ended up fucking. Another time I was hanging out with a girlfriend, doing a slumber party thing. We took some acid and started messing around. I'm definitely attracted to women, but they intimidate me a little, so I haven't pursued them much outside of the industry.

"Even in the industry, I'm intimidated by all of the beautiful women! But they have been so nice. In fact, my best friend is a porn star. I remember getting out of a bad relationship and needing a place to stay. So I went to her place, and we got to talking about her job. It sounded so good, I begged her to help me get into the business. Flash forward, we're still besties, and I've been having a great time in this fucking industry. :)"

# SKYLER STORM

## THE EYES HAVE IT

PHOTOGRAPHY BY
ELLEN STAGG

I was a shy, super good kid growing up. I've changed since then—I'm still a little shy, but sexy too. Now I love to go out, have fun and get naughty. I have a very dirty mind, but I only share my dirty secrets with a select few. Men who are tall and have a good personality turn me on to no end, and I like to get turned on every single day. If you ask me, my eyes are my sexiest feature—and the best thing about performing is being in front of the camera, playing to that lens.

"My goals are to someday travel the world and to live a happy life. Right now, happy means hanging with friends in L.A., going to the beach and eating sushi and pizza. Every day brings something new and exciting…like this shoot for HUSTLER. It was so cool to meet the people behind the scenes."

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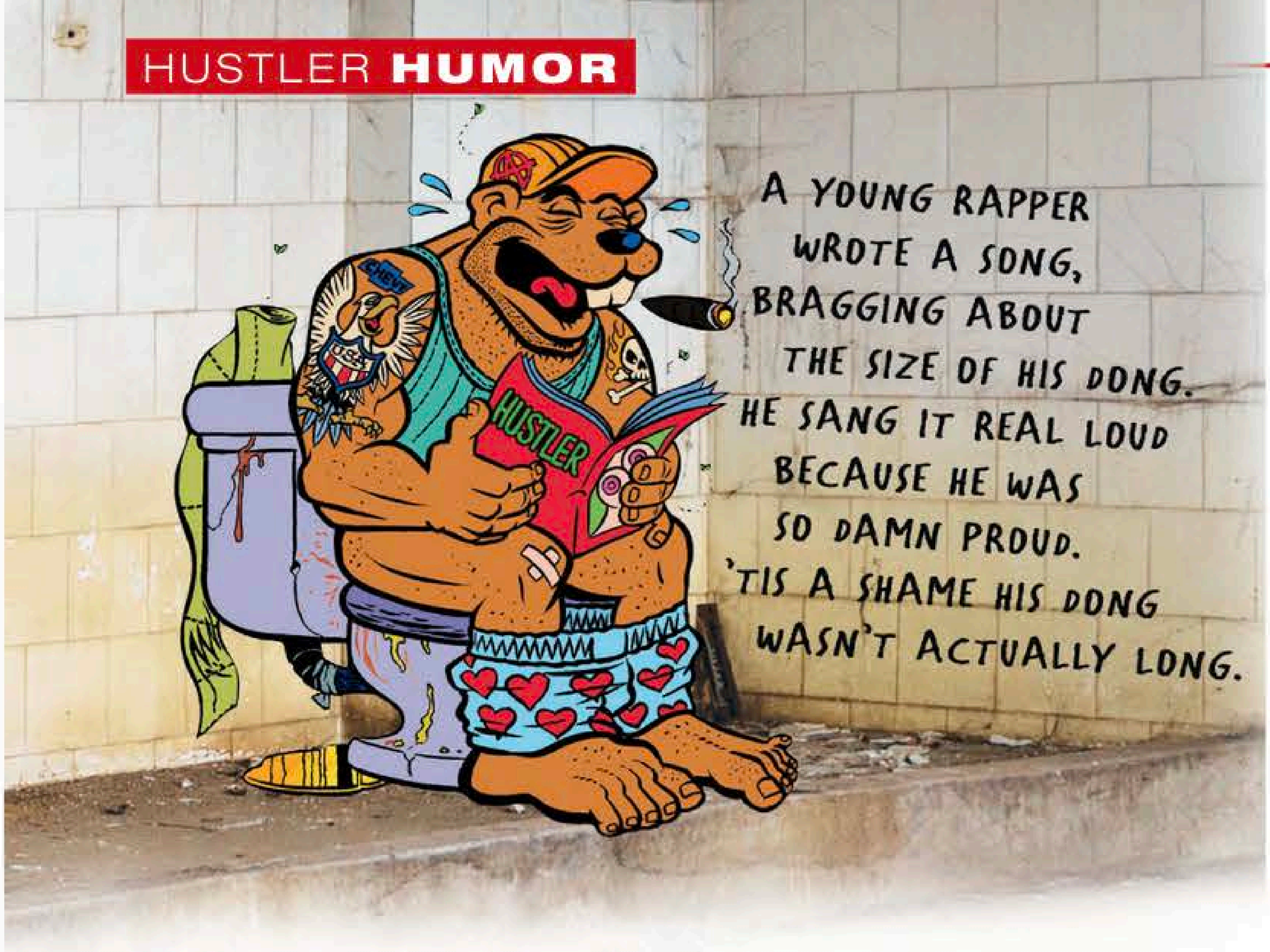


**Mickey** Mouse's lawyer declared, "No, Mickey, you can't divorce Minnie on the grounds that she was very silly."

"I didn't say she was very silly," Mickey insisted. "I said she was fucking Goofy."

**Ron** was walking through his apartment building's lobby when he bumped into Jennifer, a voluptuous babe wearing a loosely tied robe. She began flirting with Ron.

A few minutes later she placed a hand on his chest and said, "Let's go to my place. I hear someone coming."

Ron followed Jennifer to her apartment, and once inside she slipped off her robe. "What do you think is my best feature?" the naked bombshell cooed.

Ron looked her up and down, then nervously replied, "I guess that would be your ears."

"My ears?!" Jennifer shouted. "How can you possibly think that the best part of *this* body is my ears?!"

Ron stammered, "Uh, back in the lobby you said you heard someone coming. Well, that was me."

**Question: Why is reading HUSTLER like reading *National Geographic* magazine?**

**Answer: You see many great places you'll never get to visit.**

**As** a jetliner was taxiing for takeoff, flight attendant Sally concluded her announcement by saying, "On behalf of your captain, Roberta Smith, we wish y'all a pleasant journey."

A male passenger waved down Sally while she made last-minute checks. "Is this plane really being flown by a woman?" he asked.

"Yes," Sally informed him. "In fact, the entire crew is female."

"In that case I'll need a stiff drink once we get underway," the passenger said. "I don't wanna think of all those women in the cockpit."

"That's another thing," Sally huffed. "We no longer call it the cockpit. Now it's the box office."

**Carla** purchased a fur coat and was wearing it when she left the store. An older woman approached the twentysomething and snarled, "Do you know how many animals gave up their lives to make that coat?"

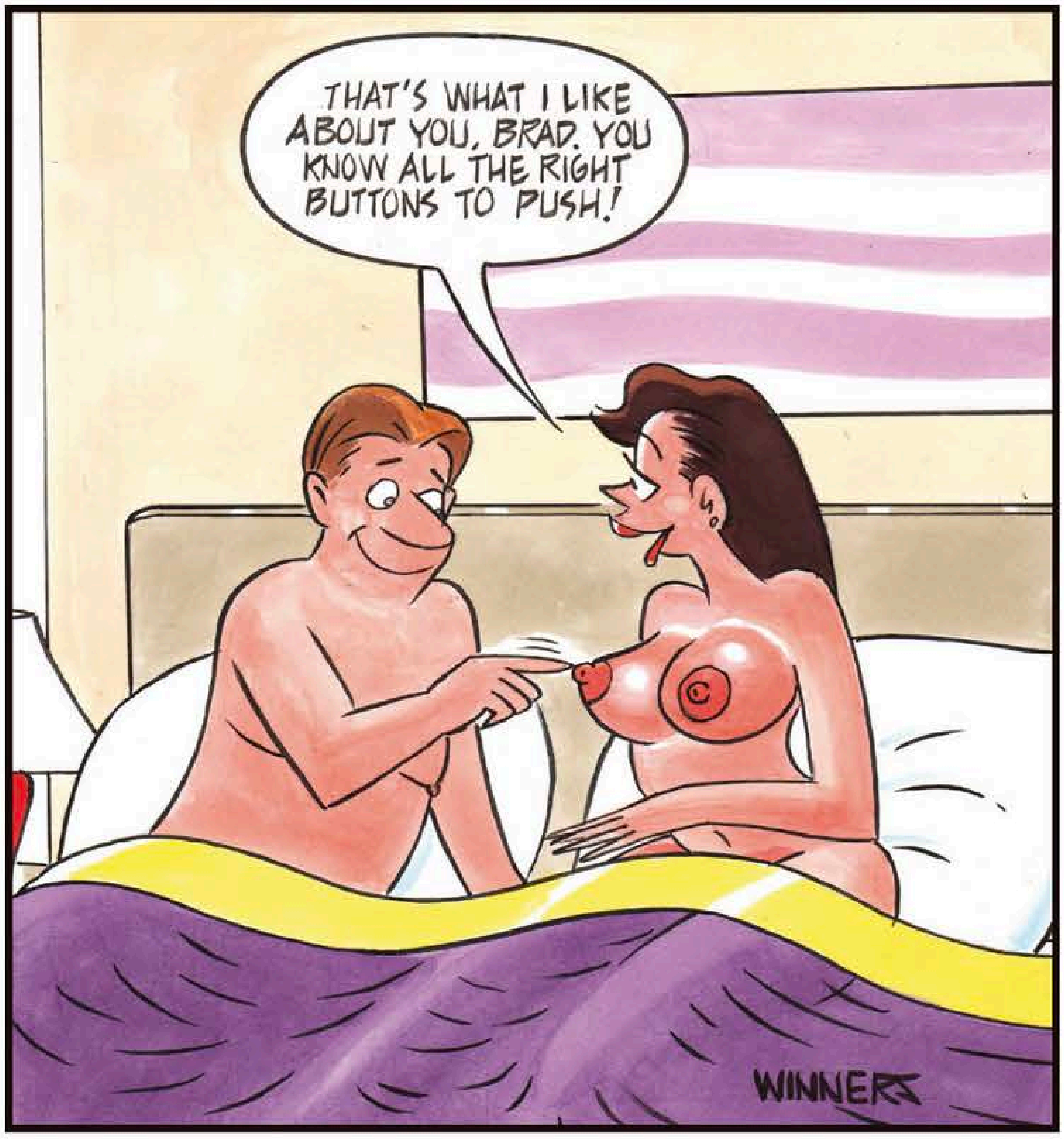
Glowering at the woman, Carla responded, "Do you know how many animals I had to fuck to buy a fur coat?"

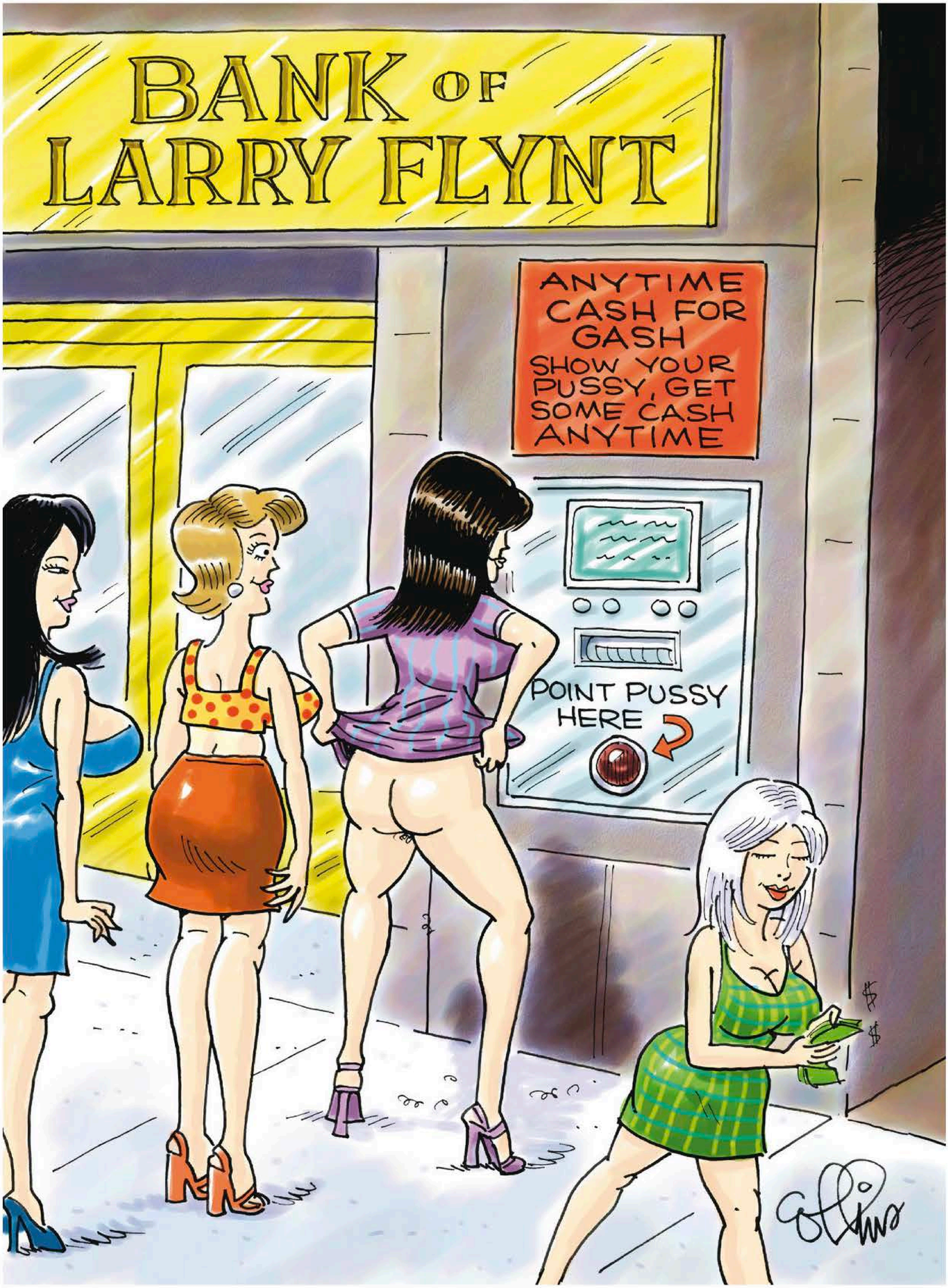
**Jan's** husband Vince came home hammered every night, and she always yelled at him before storming off to bed alone. One night she decided to try reverse psychology.

When Vince staggered into the house, Jan was waiting at the door in her sexiest lingerie. She settled hubby into an armchair and gave him a backrub. A few minutes later, Jan purred, "It's getting late, big boy. Why don't we go upstairs to bed?"

"We might as well," Vince mumbled. "I'm gonna be in trouble with my old lady when I get home anyway."

*HUSTLER Humor* jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, LFP Publishing Group, LLC, 2029 Century Park East, Suite 4200N, Los Angeles, CA 90067, or shoot an email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!


THAT'S WHAT I LIKE ABOUT YOU, BRAD. YOU KNOW ALL THE RIGHT BUTTONS TO PUSH!
WINNERS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# LET'S DANCE

## HITTING THE ROAD WITH XXX STARS

BY JOHN BLAYLOCK

**WHAT WOULD IT BE LIKE TO GET A LAP DANCE FROM YOUR FAVORITE PORN STAR? WONDER NO MORE, AS THESE FIVE-STAR FEATURE DANCERS BRING THE PARTY TO YOU!**

Lots of people travel for work, but for topflight feature dancers, it's a labor of love. Like Maverick or Captain Marvel, these jet-set erotic artists are cut from a different cloth. Performers by day, headliners by night, they walk the walk in pleaser heels and little else. Porn is hard work, and these XXX stars are doing double duty to bring the heat to your doorstep.

While it's increasingly common for adult entertainers to do the gentlemen's club circuit, one can't help but wonder why: Is it the money? The energy? A sense of wanderlust? All of the above. But more than anything? It's for you—the fans. Five iconic industry titans take us coast-to-coast with this firsthand look at the life of a touring feature dancer. Lineup for the meet and greet starts behind us. **>>**

**LAUREN PHILLIPS**
**PHOTO COURTESY LAUREN PHILLIPS**

## JENNIFER WHITE
## LET'S GET PHYSICAL

*To paraphrase the immortal words of Jacobim Mugatu, "Jennifer White…so hot right now." In case you haven't noticed, the divine Ms. White is having a moment—and a well-deserved moment at that, with over a decade under her belt as one of adult's best kept secrets. Hot on the heels of her first-ever DVD showcase, Jennifer talks about suffering for her art and how that fan energy makes it all worthwhile.*

**HUSTLER: Congratulations on your 14-year adult entertainment anniversary! At what point did you decide to try feature dancing?**
JENNIFER WHITE: I think I started about six, seven years ago. Something like that. I'd always heard from other big-name performers that it can be really beneficial to your career to do appearances and show your face. And now that I'm doing it, I'd agree with that 100%. Every time I dance, I get a boost in all my social media views across all platforms, OnlyFans members…it helps out a lot. Enough that my popularity started to take off the second I started doing it.

**What makes it so rewarding? Why do you enjoy being a feature dancer?**
The physicality of it—pole dancing is a lot of fun. When I was just starting out, I took some pole dancing classes so that I looked like I knew what I was doing. That part has been a learning experience, and a fun one at that. The other part I like is when I do interviews like this or the one I did for Holly Randall; I like to hear my fans' feedback. When I show up at these places, they usually have a lot to tell me, and I like that.

**Was there a particular fan interaction that made an impression?**
Right after my Holly Randall interview, someone at the club came up to me and said they didn't know who I was before listening to it and how they thought I was a badass. That kind of reaction makes me feel validated; it's pretty awesome.

**So you've taken classes, you've had years to hone your craft—I'm curious, what makes a Jennifer White performance unforgettable?**
I do a pole dancing routine, flips and all. I try to incorporate tricks whenever I can, because one thing I've heard from house dancers is how a lot of feature dancers don't even touch the pole…at all. So, yeah, I like to show off a little bit. But what really makes the night special for *me* is the interaction at the meet and greet that I do after. I like to chat with my fans and get to know them. That's special.

**Touring is a lot of work. Do you mind being on the road?**
I enjoy traveling, but in short spurts. I only do one or two gigs a month, because that's about all my body can handle, from the travel to the dancing itself. I'm literally covered in bruises by the time I'm done.

**In related news, I found this tweet you posted in March of 2022: "I did 11 feature dancing shows in 4 days. I'm beat." How did you survive?**
That has to be the Gold Club [Sacramento], because they're the only club that does that. Usually, you do four to five shows total over a two- or three-day period. So 11 shows, it's a lot. I don't know how I survived, to be honest.

**Any hilarious mishaps that aren't too painful to share?**
I wear these fake ponytails onstage sometimes. I was dancing at Saphire in New York, and I did this flip on the pole. That's when it got caught on something and pulled my hairpiece right off! I was mortified.

**How did you recover?**
I just toughed it out and kept going. The show must go on!

**Fourteen years is a long time, especially in this industry. Do you ever meet fans who have followed you from day one?**
Yeah, there's this group of guys on the East Coast who, ever since I started feature dancing, will always come out to support me and were fans long before I started feature dancing. They're really awesome.

JENNIFER WHITE
PHOTO COURTESY XEMPIRE/
MILE HIGH MEDIA

**Your Evil Angel showcase is absolutely mind-blowing. How does it feel, being at the top of your game, signing a DVD copy of *Deep Inside Jennifer White*?**

Surreal. That's the only word to describe it. I've wanted this for so long, and now that it's finally happening, I don't know what to do with this energy. I'm just so happy.

**I am the proud father of two adorable cats and hate being away from them. Tell me, just between us: Do you ever FaceTime your cat and dog while you're away?**

I do, actually. I miss them so much when I'm away! You gotta FaceTime; it's super important to me.

*Follow Jennifer White! X: @JenWhiteXXX; OF: @JenniferWhite*

## HALEY SPADES
## DANCING DAYS

*She studied marketing in school, but it doesn't take an MBA to know that feature dancing is good business for performers. A petite dynamo who packs a wallop in every scene, Haley Spades sees feature dancing as a way of reconnecting with her strip club roots while paying homage to the women who have inspired her along the way. New York glam, Southern belle—there's a Haley for every occasion, and heaven is just a lap dance away.*

**HUSTLER: Your adult debut was in 2021, but before that you worked as a dancer in New Orleans. And if I'm not mistaken, you got your start at Larry Flynt's HUSTLER Club?**

HALEY SPADES: That's where I started. HUSTLER is where I first auditioned.

**And what do you remember about that day?**

It was terrifying! [*Laughs.*] I was extremely nervous. My legs were shaking, and I remember thinking, *Oh, my God, now I have to show my tits.* But I was a cute 18-year-old, so I ended up getting hired.

**I came across this great quote where you talk about being a dancer: "I gained so much wisdom and so many friendships and connections out of that. It made me grow up really fast. It made me feel more confident. It made me feel a different way about life." [Source: AVN] How so?**

What I was trying to get at is how I got to work with all sorts of women who were following different paths in life. They would talk about their experiences, and I gained so much wisdom and insight; the friendships I made in the club are unlike any other. Such a pure sisterhood. As for the confidence it gave me…when you're being showered with money and compliments, it's a rocket ride!

**Why feature-dance on top of being an in-demand performer? Is it about having multiple revenue streams? Or does your passion run deeper than dollars?**

I would say both. I respect the art form, so being able to do this feels really good. I always like to remind myself where I came from, so for me this is about paying my respects. But it's also great to have money!

**So how exactly do these nights work? For instance, who books your flight? Who pays you?**

HALEY SPADES
PHOTO BY IG @WILDERRUSH

I fly out, perform, then fly back the next day. It's booked through the Lee Network, and they have ties to all the Sapphire clubs throughout the U.S. Sapphire cuts me a check for performing, and I keep all my tips plus whatever I make selling merch and lap dances.

**So your plane lands, and presumably someone is there to pick you up in a limo?**

Oh, my God, I wish. I have to take an Uber, but obviously they reimburse that. I'm usually landing at around 3 p.m. or 4 p.m. Then I'll take a nap at the hotel before getting picked up to go to the club at about 10:45 p.m. or 11 p.m. I do my show; I'm there for a few hours, get driven back to my hotel, then fly back the next morning.

**I imagine people are nice and respectful for the most part, but** >>

**I don't see you wandering around the club unaccompanied.**
Oh, no, they don't let you do that. It also waters down who you are as that night's "celebrity," so they keep me separated from everybody.

**East Coast versus West Coast—I'm wondering if you notice any differences between, say, New York and Sacramento?**
This kind of ties in with research I did back in the day, where you have to sort of mold and form yourself to your market. In Sacramento, it's a very rural kind of environment, so I pull out all the classic stripper songs, like "Next Contestant" [Nickelback] and "Porn Star Dancing" [My Darkest Days]. Whereas, when I'm in New York, they like it more lively, upbeat and energetic. They get the full glam experience. But in Sacramento it's more Southern and innocent, not so dolled up all the time.

RACHAEL CAVALLI
PHOTO BY RACHAEL CAVALLI

**Adapting to your audience just seems like good business.**
And I think that's my marketing background, to know what you should do and how it will benefit you the most, because not every crowd is the same.

**Not to get hung up on the negatives, but is there anything about being on the road that you could do without?**
The travel. I just got back from Japan about a week and a half ago, so going to New York a week later… *Oh, man. Another cross-country flight? Okay, let's go!*

**What makes it all worth it?**
I like to meet my fans. Plus, it reminds me of my dancing days. Going back to my roots always feels really good.
*Follow Haley Spades! X, OF: @HaleySpades; IG: @GamerGirlHaley*

## RACHAEL CAVALLI
## GIRLS, GIRLS, GIRLS!

*Between her incendiary porn career and a new nail salon, performer-entrepreneur Rachael Cavalli has a lot on her plate. And while she's taking fewer bookings than before, being a feature dancer is a calling she simply cannot ignore. From conquering her fears to connecting with adoring fans, learn how Rachael is bringing joy (and the occasional bidding war) to cities near and far.*

**HUSTLER: You just got back from a well-deserved vacation. I take it you're busier than ever?**
RACHAEL CAVALLI: Oh, my gosh, yes, extremely. I've got my nail salon that we opened back in October '22, so that's keeping me occupied. It's hectic enough that I've had to cut down feature dancing to just once a month. I'm still shooting full-time too, so I'm definitely staying busy.

**I believe you were booked in New York just a couple weeks ago?**
I was! It was at Sapphire, one of my favorite places to go. Always a great time. Tons of fans come out, and it's good to see everybody. You gotta love New York!

**I can only imagine how long the line is for your meet and greet.**
People are lining up until closing time. I'm doing lap dances, signing stuff, taking pictures.

**Do a lot of people go for the lap dance?**
Definitely. For fans who have never met me before, it gives us a little one-on-one time together. I also sell DVDs, prints, my pocket pussy… but I'm all out of hoodies, unfortunately.

**Damn. That's something musicians and feature dancers have in common: All the money is in the merch.**
Right?

**You have a very interesting origin story as a feature dancer. How did it happen for you?**
A club owner was getting a lot of requests for me, so he hit up an agent.

The agent told him he'd ask, but was pretty sure I didn't dance. And this guy was like, "I don't care what you have to do. Just get her over here." So I finally did it, and it was really hard. I'll never forget my first appearance; I was so nervous. Shaking. It's so easy for me to get naked and have sex for the whole world to see, but to get onstage and take my clothes off?

**What made you want to keep doing it?**
The chance to visit states I've never been to, traveling, meeting fans who can't make it to the big adult expo events—those were my main reasons. But also to conquer my fear.

**Can you describe a moment where those fears were put to rest?**
My second trip to Pittsburgh—just recently. I went thinking it wasn't going to be busy, but then, when I got up there, it was freaking packed. I was offering rides [a short but sweet lap dance] for $10, and the line was so long that I thought I was going to faint before I was done. Everyone was so welcoming, and I had so much fun making connections.

**Who else has been lucky enough to see you in the flesh?**
I once did a tour that included Pittsburgh, Philly, New York…I've done Chattanooga, Oklahoma, Tijuana, Sacramento, San Diego, Indiana… next month I'm in North Dakota. I'm booked quite a bit.

**Tijuana and Chattanooga must be two very different experiences.**
Tijuana was…different. People don't really come up to the stage as much; they sort of watch from afar. Somebody might come up and throw down a bunch of money, but then go sit right back down. The interaction was not what I'm used to. In Chattanooga there's a six-foot distance between the patrons and the performer. It's crazy. My whole thing is interacting with my fans, shaking my tits in their faces. It was really hard.

**What are your female fans like?**
More aggressive and very fun.

**Do tell!**
In Pittsburgh there was this little contest going on between a guy and girl sitting on opposite sides of the stage. And she was like, "I guarantee I have more money to throw than him!" She kept coming up to get dances. He'd throw money; she'd throw money. Just battling all night and talking shit to each other from across the stage.

**And are women lining up to meet you after the show?**
They are! Some buy a picture, others buy my DVDs…one lady bought my pocket pussy for her husband. I thought that was sweet.

**You work with all the top studios and are one of the top talents in the industry today; yet you still make time to be a feature dancer. Why?**
My fans. They keep me going. From watching my videos to following me on social media and showing up at the club to support, it feels so awesome. I love connecting with new people, and I'm so grateful to everyone who believes in me and what I do.
*Follow Rachael Cavalli! X, OF: @RachaelCavalli; IG: @OfficialRachael-Cavalli, @HoneyNailzHollywood*

LAUREN PHILLIPS
PHOTO COURTESY
LAUREN PHILLIPS

## LAUREN PHILLIPS
## WE ARE FAMILY

*Prolific doesn't even begin to describe Lauren Phillips, a living hardcore legend whose tireless output and trademark giggle make life worth living. A relative newcomer to the world of feature dancing, this professionally trained stepper is on a mission to build a community that includes all sex workers. And if you're lucky enough to be invited onstage, a word of advice: Don't overstay your welcome.*

**HUSTLER: You've been nominated for an Exotic Dancer Award! Which category?**
LAUREN PHILLIPS: Correct! Newcomer Feature Entertainer of the Year. >>

CASSIDY LUXE
PHOTO COURTESY CASSIDY LUXE

**And that's an important distinction to make—you're a seasoned performer, but feature dancing is a relatively new adventure.**
Exactly. People say I'm not a newcomer, but the truth is, I've only been doing this for a year now. I may not be new to the community, but I'm new to stripping.

**New but not a novice. Tell us about your background in professional, mainstream dance.**
Growing up, I trained in ballet, tap, jazz, modern, Chinese ribbon dancing—I'd try anything. I hold a degree in dance from Rutgers University and worked professionally for six years with two modern companies on top of being a backup dancer for a Tina Turner impersonator.

**Many people start out stripping and transition into porn, but you went from professional entertainer to adult film star and then feature dancer.**
I was an artist working multiple jobs; I even worked as a nanny on top of teaching dance. At the time I was living in small-town New Jersey and feeling frustrated…it was so hard. I loved dancing, but I was starting to hate it, because it felt like a job. Then one of my dancer friends told me point-blank, "You'd be great as a porn star!" Back then I was nationally certified to teach dance, from beginner to advanced. But I only started stripping when I became a feature dancer.

**The Lauren Phillips party never stops: Archibald's (DC), Deja Vu Showgirls (MI), Exposé (CA), Blackjack's (IL), Larry Flynt's HUSTLER Club (MO & NV), Cheerleaders (PA), Pink Pony (FL), Omnia Blue Gentlemen's Club (FL), Cadillac Lounge (RI)… Why is tour life the life for you?**
I like to travel! [*Giggles.*] It's kind of like being on set; when I'm on set, it's the most amazing experience in the world. It's my safe space. I know the crew; I know everybody. It's my family. And going to these different clubs, that is what I'm trying to create now. Not just with the owners, but the managers, the house girls—I want to create a family in the feature community.

**Things must get kind of crazy when you hit the stage.**
I've had a lot of great experiences where I was like, "Holy shit! I didn't know that was going to happen." I do this thing where I bring an audience member up onstage and they pay $10 for a short little lap dance. But they kept putting my chair out early, so people just kept coming up. It got to be so much that I broke the chair. Then on top of that this girl says she wants to give *me* a lap dance. And I was like, "Okay, fine," but then after *she wouldn't get off the stage.* She was lying there while I tried to work around her until security finally pulled her off.

**Yikes!**
I've had fans get a little too into it. One guy picked me up

when I was doing a lap dance on him, and all I could think was, *Oh, God, please don't drop me.*

**People have died for less. How about the meet and greet? What are your best sellers?**

Every club and city is different. Lap dances and my Kiiroo toy do really well, so I usually push those the most. I'll bring prints to sign, but most of the time they want a private dance with me. Selfies are also big; I'll usually have a light set up, and my assistant does it for me. But I push the private dances because there's more money in it, and it's fun to grind up on a guy. I'm such a tease!

**Does it feel special being a headliner and seeing your fans line up to meet you?**

It does. It makes me feel like I've accomplished something. But I'm not doing this to feel special; I'm doing this because I want to support my community. When I started out, my goal was to be a well-known porn star. Now I want to make a difference. I want showgirls to understand how, despite adult entertainment being split up into these cliques, we're all doing the same thing. My goal now is to support and embrace the feature dancer community. I'm trying to show that, as a female, if you put your mind to it, you can do anything.

*Follow Lauren Phillips! X, IG: @LaurenFillsUp; LaurenPhillips.com*

## CASSIDY LUXE
## LET ME ENTERTAIN YOU

*A former pastry chef who loves animals, Cassidy Luxe is a dancer at heart. In fact, her love of dance is how she found sex work—first as a stripper, then as an OnlyFans creator who would go on to dominate adult entertainment (and our hearts). Now, as a feature dancer, her passion comes full circle as she flies city to city, performing for fans across the country. Meet her in the VIP for a lap dance or even a refreshing nap!*

**HUSTLER: Do you ever stop to think about what a wild ride it's been and how you got here?**

CASSIDY LUXE: Nearly every day! And every previous version of myself is happier for it. Like so many others, I spent a long time feeling unhappy and lost before finally becoming this version of me. For as long as I can remember, I knew this was precisely what I wanted to do with my life. And I never imagined so many avenues would open once I got here! Amazingly, stripping is what got me started in the first place.

**You're dancing in New York this Saturday! What sexy tricks do you have up your sleeve?**

I'm super excited to be heading back to NYC! Onstage, there is definitely a method to my madness. Usually I'll start with a pole trick to grab everyone's attention. Once I have them, I'm a total floorwork girlie. There's something so powerful about seducing a crowd through your body language, eye contact and energy. I love interacting with my fans!

**Not everyone is cut out for tour life. Do you enjoy being on the road?**

I absolutely love traveling for my job. It's incredibly refreshing to get away from it all—even for work! Feature dancing has taken me to new places while instilling a deeper appreciation for what the world has to offer.

**These events are a chance for your fans to meet you in the flesh. Any memorable encounters, awkward, funny or otherwise?**

I receive a lot of fan art. It's amazing stuff, and interesting to see how others see you! In general, these encounters are always great. People are super kind and respectful. The last time I was in NYC, a fan brought me Victoria's Secret body spray and lotion, which I love! I still use it to this day.

**Any chance you've danced in Florida? Because I would love to know how that compares to a city like New York.**

I have and do! But my dancing career actually started in Philly. Culturally, it's very different. In general, I would say there is less pressure during a one-on-one interaction than with customers up north. However, the money in Florida is crazy! I can be a successful dancer anywhere, but Florida money is top tier.

**Do you have any travel hacks to speak of? Snacks, how to pack, hotel minibar cheats, etc...**

Always take a decongestant before the flight. I know that's dorky, but it makes a huge difference.

**Does it feel lonely sometimes?**

When the insomnia hits, a little bit. I've always been a bit of a loner though. I'm an only child, so I'm pretty independent and enjoy time alone. Granted, it was a little lonely before I became more open about being in the industry, not being able to share where I am or why I'm traveling. But now that the secret is out, it's fun to share with family and friends.

**Has anyone ever proposed to you? Fans rushing the stage, you karate-chopping your way out?**

I've had women climb onstage and kiss me on the mouth or other parts of my body, where that kind of thing is strictly forbidden! Personally, I don't mind. I want you to have fun! Part of my job is making sure people are entertained.

**Why is feature dancing important to you?**

Dancing was my first love. I found myself through dance, and dance is how I discovered the path I'm on. While I may not be able to dance as often as I used to, I will never not honor that part of my life. Also, the feeling I get from giving someone else a great time is priceless. I love the attention I get when I perform; I love interacting and sharing a good vibe with people who appreciate what I do. That's what's important to me.

**Have you ever hooked a whale? Thousand-dollar tips, nonnegotiable bearer bonds, etc.?**

I've made great money thanks to some well-known clients—typically athletes. One of my favorite memories is from a night I was dancing on Thanksgiving Eve. I was in the VIP room with [*name redacted*]. He ordered one of everything from the food menu and asked if he could just nap. The nap turned into a five-hour slumber, and I ended up making about $6k that night—the rooms are $1k an hour! We actually keep in touch to this day!

*Follow Cassidy Luxe! X, IG, OF: @ItsCassidyLuxe*

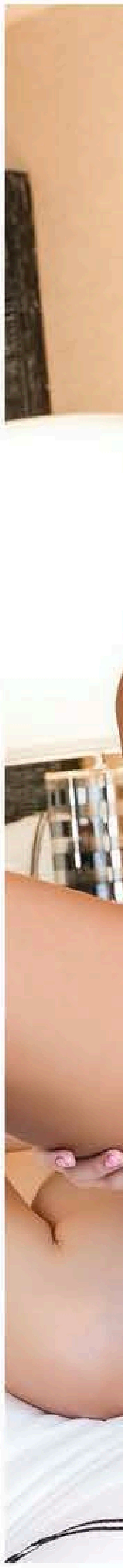
LINDSEY LAKES & SKYLER STORM

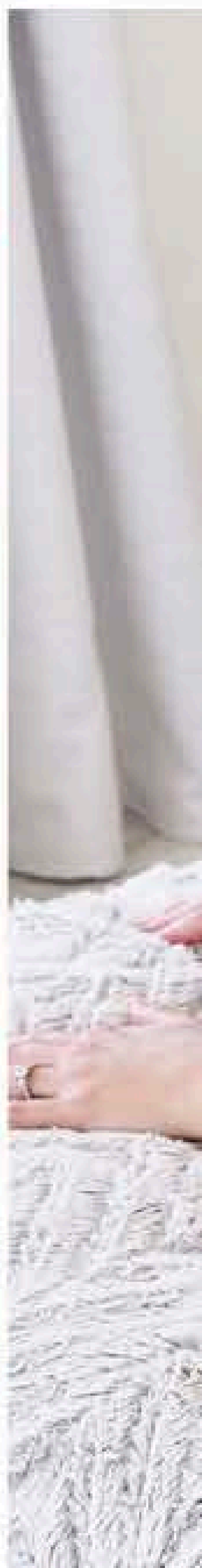
# MY LESBIAN MOTHER-IN-LAW 3

**HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: RACHEL RIVERS, KRYSTAL SPARKS, LINDSEY LAKES, SKYLER STORM, ATHENA HEART, LIV REVAMPED, HOLLY DAY & CHRISTY LOVE.**

Get ready for more sexy, sapphic taboo fantasies in *My Lesbian Mother-In-Law 3*, where moms and daughters (by marriage) throw caution to the wind with lustful abandon. It always starts off innocently enough, like little Rachel wondering why her husband's mother keeps two fingernails so much shorter than the others. Smash-cut to the bedroom, and the sparks are flying, with Krystal leading the way, her probing hands and tongue taking command of Rachel's writhing young body. Then come the dildos, thick and thin, until the women ride each other's face into the sunset. Never one to say no to tradition, blond newlywed Skyler graciously accepts Lindsey's hand-me-downs and agrees to do a little fashion show for the matriarch with ulterior motives. But before she can leave the room to change, her mother-in-law is all hands, and the game is on. It's blonde-on-blonde as Ms. Lakes takes charge of the situation, rubbing and licking Skyler's hairless beaver while hubby is away. Welcome to the family, baby girl. In our third vignette, Athena's weekly coffee date with her beloved BFF-in-law (Liv Revamped) takes a turn for the erotic when innocent fantasy morphs into carnal reality. As hotel room hookups go, it's as tender as it is taut; this is pure pussy worship, both methodical and authentic in its deliberate delivery. No stranger to the taboo porn circuit, Christy Love hits all the right notes as a pervy mom who gets busted spying on her daughter-in-law while she undresses. Threatened with being outed to the family, Love puts up no resistance to the towering Holly Day's aggressive advances. Hands and tongues everywhere, it's in-law bonding at its best. With great storylines and a killer cast, *My Lesbian Mother-In-Law 3* is dirty fun wrapped in romance. Enjoy mouthwatering MILFS and slutty wives who can keep a secret. **—Walden Lee**

CHRISTY LOVE & HOLLY DAY





LIV REVAMPED &
ATHENA HEART

KRYSTAL SPARKS &
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KIRA NOIR

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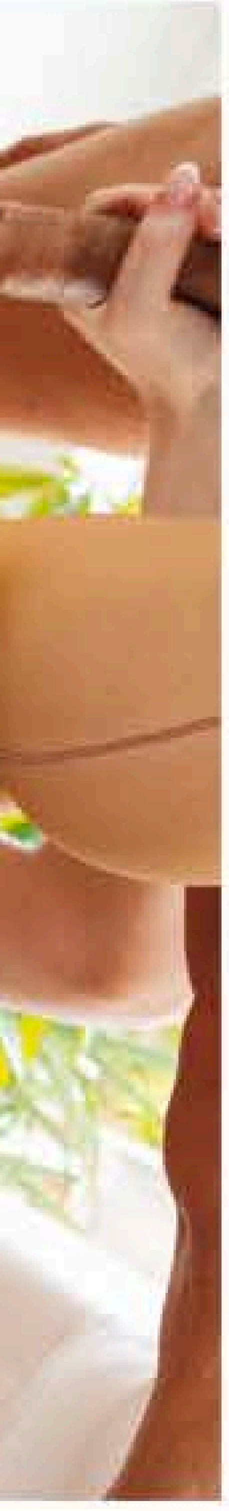
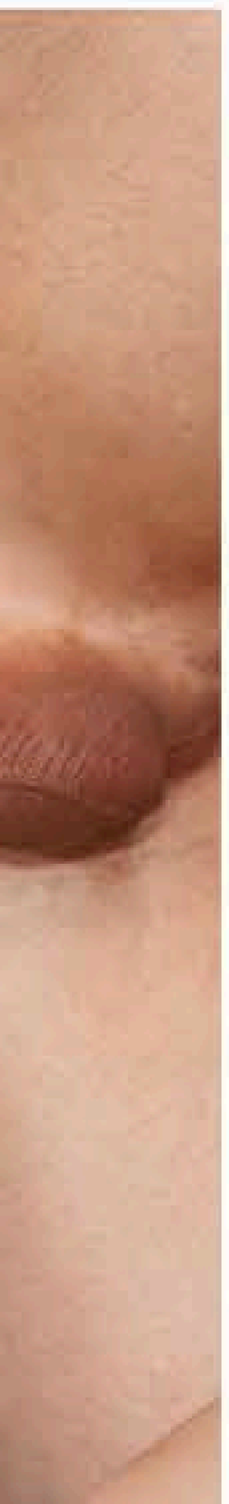




# NO CUM DODGING ALLOWED 14

**JULES JORDAN VIDEO. DIRECTOR: MIKE JOHN. STARRING: ERIN EVERHEART, MINA LUXX, KIRA NOIR, MADDY MAY, LEXINGTON STEELE, RAMON NOMAR, MICHAEL STEFANO, JOHN STRONG & ZAC WILD.**

Dating all the way back to 2003, *No Cum Dodging Allowed* is one of Jules Jordan's longest-running series. And after two decades there are no signs of this jizz-soaked odyssey slowing down any time soon. What's truly incredible, however (besides the dream team cast of cum-catching cuties), is how three of the five sperm donors have been around since the VHS era (Lex Steele, John Strong and Michael Stefano). It's a kind of full-circle moment where past and present unite in perfect porn harmony. Speaking of perfection, Erin Everheart can do no wrong, banging out scene after scene of eye-rolling, hole-stuffing hardcore. Paired with the aforementioned legends of yore, Erin unleashes the beast with an airtight DP and double-anal drilling before slurping down their babies like a good girl. Petite treat Mina Luxx looks absolutely stunning with her mouth wrapped around a thick cock; one could easily lose an entire day watching her bounce up and down on Lex's massive, rock-hard fuckstick. Spit-roasted and pounded every which way (double vag alert!), Mina is gifted with three creamy loads to gargle and gulp. AVN Performer of the Year Kira Noir is not messing around in this three-on-one for the ages, giggling her way through every known DP configuration. It is rare, however, that the fucking is overshadowed by a starlet's genuine love of spunk—watching Kira play with her food is an unexpected treat that elevates an already great scene into something truly sublime. Batting cleanup (*hehe*) is none other than new-school anal princess Maddy May, who moans, squeals and drools her way through 28 minutes of intense, no-holes-barred fucking. Only two loads for Ms. May, but she is nonetheless appreciative of her gooey amuse bouche. *No Cum Dodging Allowed 14* is hot heat from start to finish, guaranteed to drain your balls faster than these girls can swallow protein. **—W.L.**

MADDY MAY

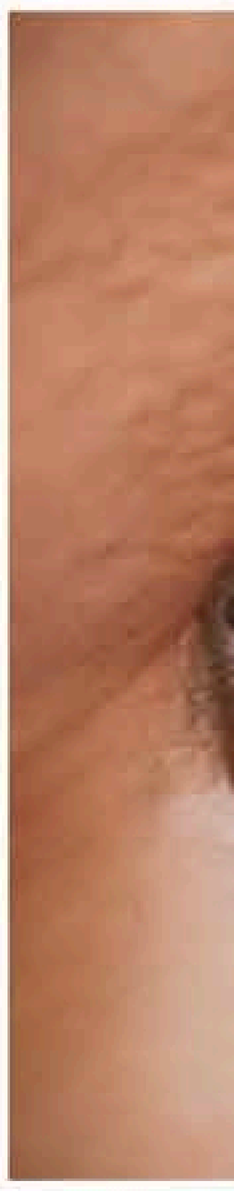
MINA LUXX

# MAKE MY HOTWIFE SQUIRT

**NEW SENSATIONS. DIRECTOR: PAUL WOODCREST. STARRING: JESSE PONY, SKYLAR SNOW, EMBER SNOW, PAYTON PRESLEE, MILAN, BRAD NEWMAN, MICHAEL STEFANO & RAMON NOMAR.**

To quote the immortal bard, "If hotwives be the food of love, play on, give me excess of it." In *Make My Hotwife Squirt*, director Paul Woodcrest deftly combines the glory of non-monogamy and gushing pussies to give us this premium-grade fucking package. Proud trophy wife Jesse Pony is all about pleasing her man, especially if that means fucking other men. If you know Jesse's work, then you know what to expect: balls-deep blowjob skills, eye-popping dirty talk and a spray radius wider than the splash zone at Cirque du Soleil's *O*. Like a woman possessed, she begs for a point-blank facial and gets exactly what she wants/deserves. For newly anointed hotwife Skylar Snow, marriage isn't the end of discovery; it's just the beginning. And so she finds herself squaring off against the biggest cock she's ever seen (let alone stuffed in her voracious holes), her juicy coochie spurting forth like a broken aqueduct. Pickup artist Payton Preslee and her massive 36F all-naturals gets lucky at the park, sucking Michael Stefano in plain sight before dashing back to hers, where they finish the deed. And while this isn't a competition, Payton's scene is probably more remarkable for the face-fucking (A+!) than her adequate (yet admirable) emissions. Speaking of phenomenal tits, Ember Snow is going to town on her clit when she gets a surprise visit from side piece Ramon Nomar. He makes her taste the sweet, sticky mess between her legs before she inhales his uncircumcised euro cock with dutiful devotion. Ramon knows just how to work Ember's G-spot, opening her up with that deep-dick action and voodoo hand magic. By the time he's blasting her tits in hot jism, Ember is soaked to the bone in her own juices. Ambitious in scope, *Make My Hotwife Squirt* exceeds expectations by delivering the goods: hot fucking action and babes who bring it. **—W.L.**

SKYLAR SNOW



PAYTON PRESLEE

EMBER SNOW

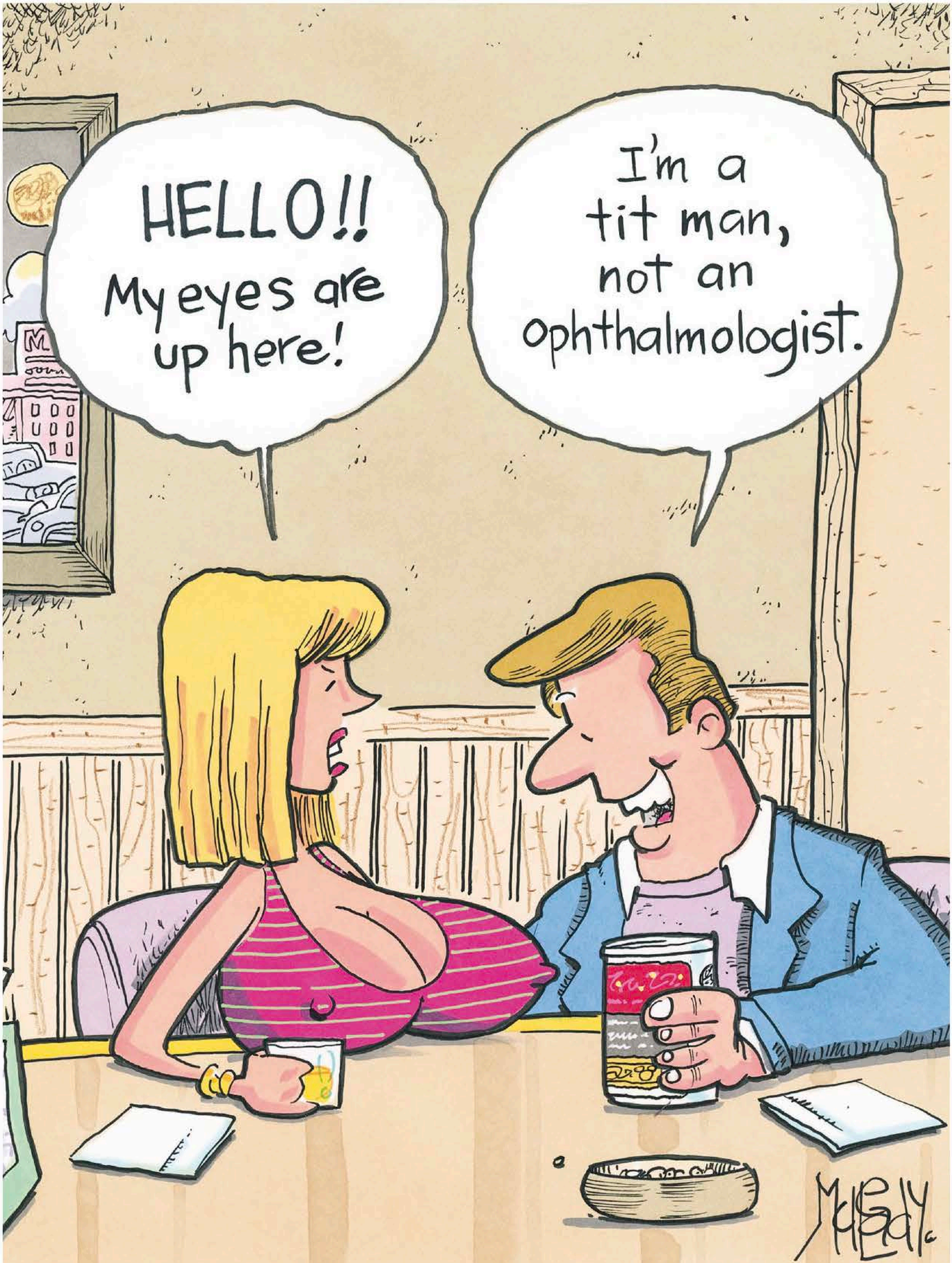
# LEANA LOVINGS

## EXPRESS YOURSELF

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

Before shooting mainstream porn, I was in college, studying biology and psychology. I started camming because I was looking for a flexible job. Doing something online seemed like a good option, and it allowed me to explore my sexuality in a safe way. I grew up in a religious environment, and I'd say that sex work healed my childhood repression, gave me confidence and taught me how to entertain. Specifically, camming taught me how to read a room and cater my performance to the wants of my fans, and being on adult sets taught me collaboration.

“Outside of work, I'm an illustrator and photographer. I'm passionate about art and expressing myself, and it's important to me that when I create, I create things that have meaning. I believe that the world would be a better place if people accepted themselves and loved others without prerequisites. I hope that I can be an artist who gets others to see the world in that way. Let's judge less. Let's listen. Wear that cute dress or bright colors. Be you! I know that I look very young, but I have a lot to say.”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## SHARON WHITE

Former hairdresser Sharon White, 33, from Budapest, Hungary, has become world-famous by undressing as a model and XXX performer. "I love posing nude and making men want to fuck me," the 5-foot-10 bra-stuffer asserts. Sharon's other loves include wandering around her hometown, eating at cafés in the Kopaszi-gát recreational zone, spending entire days at her favorite zoo and reading horror stories and mysteries. But the Stephen King fan isn't going to leave us in the dark about her sexual preferences: "I love big, thick dicks in my pussy and ass." *—Photos by Omnia Productions*

"My fantasy is having sex in the cable car that goes up Buda Castle Hill. It'll have to be a quickie. The ride isn't very long."

X: @SharonWhiteXXX
OnlyFans.com/SharonWhiteXXX

# DOMINA

Domina, 22, from Colorado Springs, Colorado, is a traveling burlesque dancer and stripper, but it was a less flamboyant job—and an unbashful gal pal—that inspired her to join our Beaver colony. “While working as a sales rep at a HUSTLER store, I fell in love with the magazine,” the 5-foot-10 eye-catcher explains. “After one of my friends was featured in *Beaver Hunt*, I decided to give it a try. I’m always looking for a fun time!” Domina goes on to say, “I’m outgoing, creative, easygoing and humorous. My hobbies are doing photo-shoots, cooking, sewing, designing costumes and catching scary podcasts.” She’s also into music—Korn, Type O Negative, Slipknot, Amon Amarth—and amorous escapades. “I’m pansexual,” Domina avows. “I appreciate every form of the human body. Public sex, rope play, wax play and BDSM are just a few of the naughty things I enjoy. I’ve been told I have the devil’s box, as I’m typically the wettest and tightest partner my lovers encounter. My wildest sex was when a girlfriend and I had a threeway with a stranger and recorded it for OnlyFans. We got kicked out of the pool area for being too scandalous.” *—Photos by Dennis Wagner*

**“My fantasies are having sex in a cemetery and being the vixen in a ‘leaked’ sex tape.”**

OnlyFans.com/Danie_Hahn
Facebook.com/Danie.Hahn.1

# BELLE AMELIE

"I'm an open and confident woman," declares Belle Amelie, 25, a model, photographer and makeup artist from Decatur, Illinois. "I *love* showing off my body. I can't wait to tap in and meet my new fans!" The 5-foot-1 skin-mag rookie is eager to tell us more: "I'm a bright, bubbly and go-with-the-flow kinda gal," she relates. "I'm always looking to learn something new and asking all the questions. I want to know about the world's wonders! My favorite hobbies are traveling and finding good places to eat for my food blog. While I do that, I'm taking photos to document my life. I'm also into plants, painting, waterfalls and music—everything from jazz and rap to country, EDM and alternative." Of course we asked Belle Amelie, who adores The Weeknd and Nicky Minaj, to briefly document her sex life: "I don't limit myself to any specific sort of person. If the vibe is right, that's that. I'd say I'm pretty aggressive. I know what I want, and I'll go for it. I like to make my partners want more. My wildest sexual experiences have been fucking in public, like at a beach and in the back of my car and a stairwell. The thrill of it is wondering if anyone saw us. A good tease is exciting too. In the words of my significant other, I'm a real big freak."

*—Photos by David Vickers*

**"My biggest sexual fantasy is to go to H-Town with two hotties! That would just make me *soooo* wet—the ultimate turn-on. Being sexually curious, I'd also love to attend a swingers party. They seem to have a lot of fun."**

Instagram: @Belle__Amelie
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PHOTOGRAPHY COURTESY
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OLIVIA MADISON

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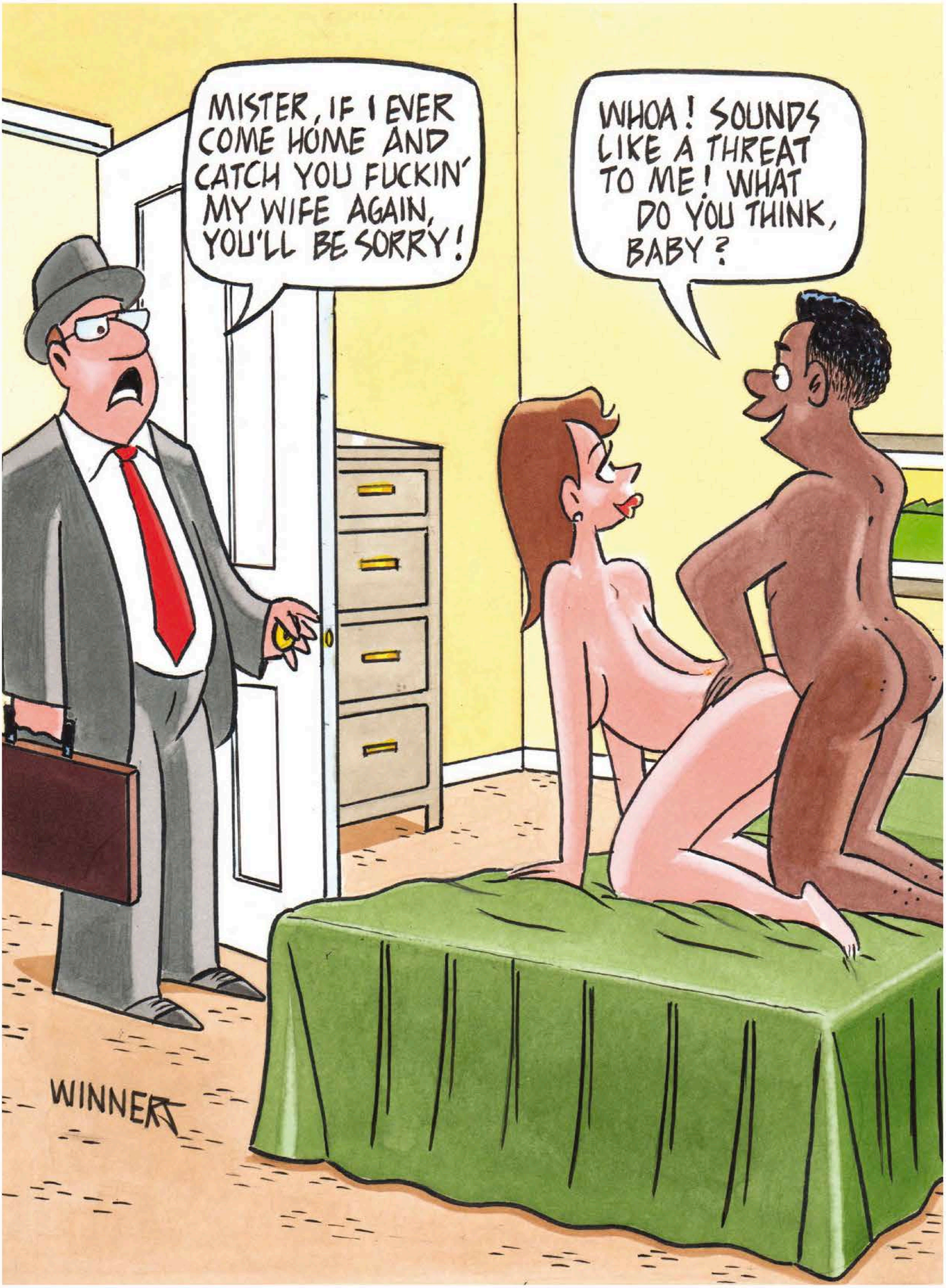
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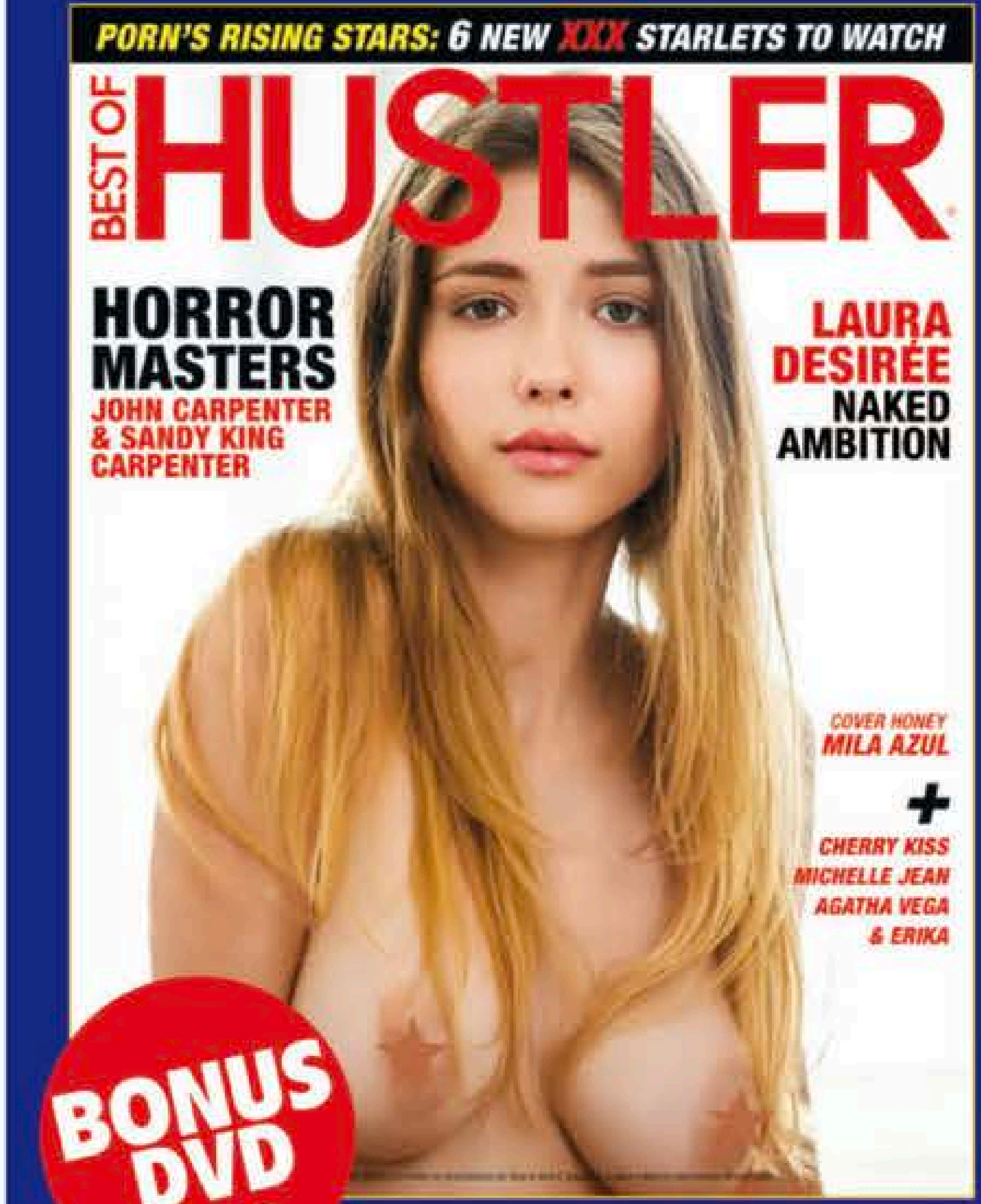
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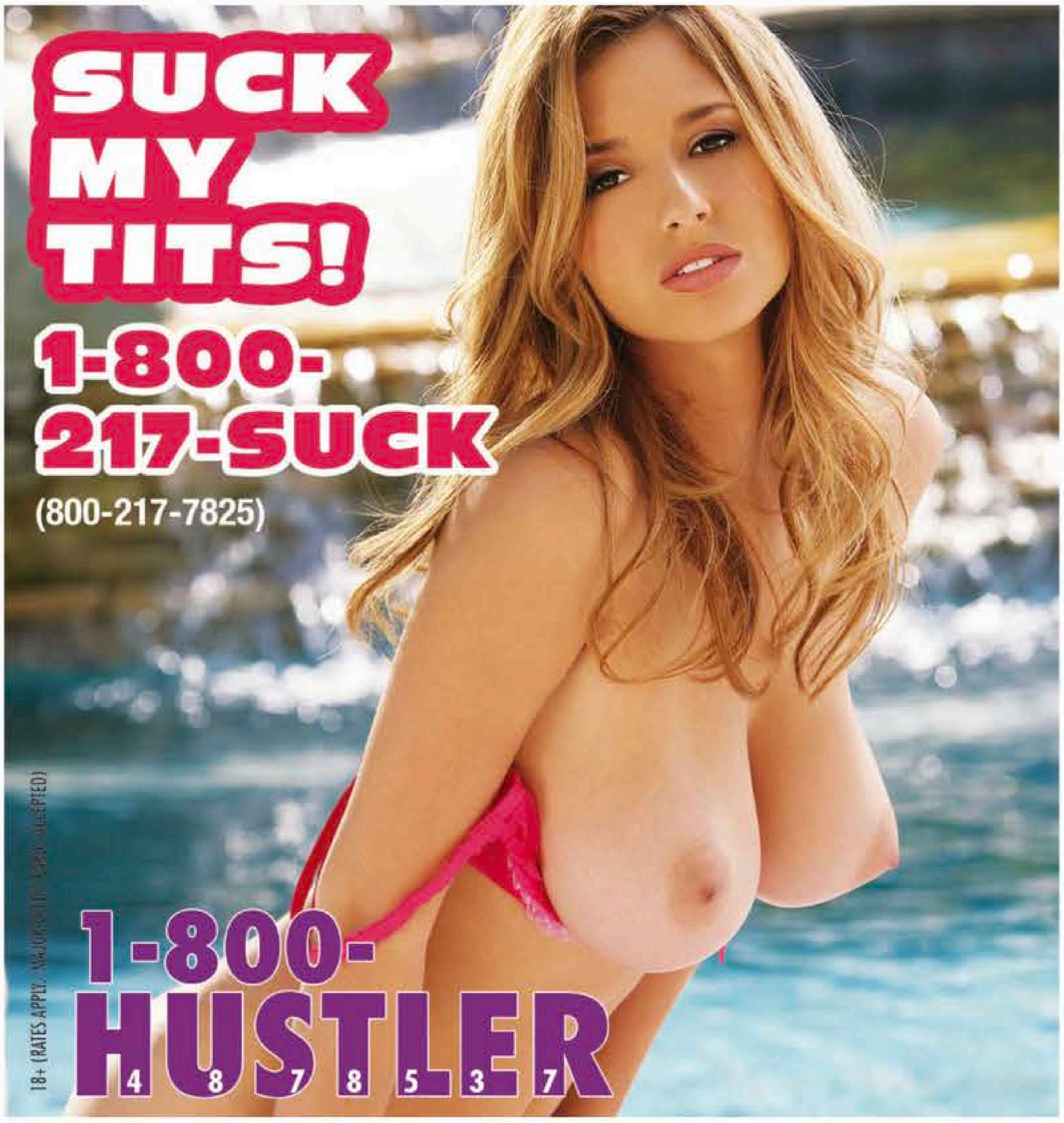
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# ALEXIS

## SILVER PIECE

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**MAY 2004**
PHOTOGRAPHY BY
CLIVE McLEAN

**Alexis**, 24, hails from Butler, Pennsylvania, a small town outside Pittsburgh, where she went to a strict Catholic school. "I didn't get my first kiss until the eighth grade," the bootylicious Cancer sighs. "I had a boyfriend in eighth grade, and practically all we did was hold hands."

**Alexis** made the transition from Catholic school to public school to eventually posing on websites. Wanting to make it big in porn, the self-described "computer geek" went online and found an agent who brought her to the West Coast, where she began appearing in porn flicks.

**Alexis**'s family knows about her X-rated hijinks, though not everyone took the news in stride: "I have four sisters. One, who is really Christian, totally freaked out!" **Alexis**'s future plans are a little more G-rated—she plans to open an animal shelter. "I want to work with animals; that's my dream. I know I won't make a lot of money doing it, but I'll be happy."

# COMING SOON

**THE FEBRUARY ISSUE GOES ON SALE JANUARY 16, 2024.
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PHOTO BY @ROYALREFLECTIONSSTUDIO

## COUPLES THERAPY

The couple who plays together stays together—and really, does anything say "I love you" like a date with a sex worker? Be you BDSM-curious or simply curious to try a threeway, there's a highly trained, couples-friendly professional standing by to answer the call. John Blaylock interviews five excellent choices.

## LUCIEN GREAVES THE SATANIC TEMPLE

Reporter Mike Adams interviews the founder and voice of The Satanic Temple to discuss the order's fight for reproductive rights, religious equality and freedom of speech. Turns out that Greaves is actually fighting the good fight, defending the U.S. Constitution and, well, democracy.

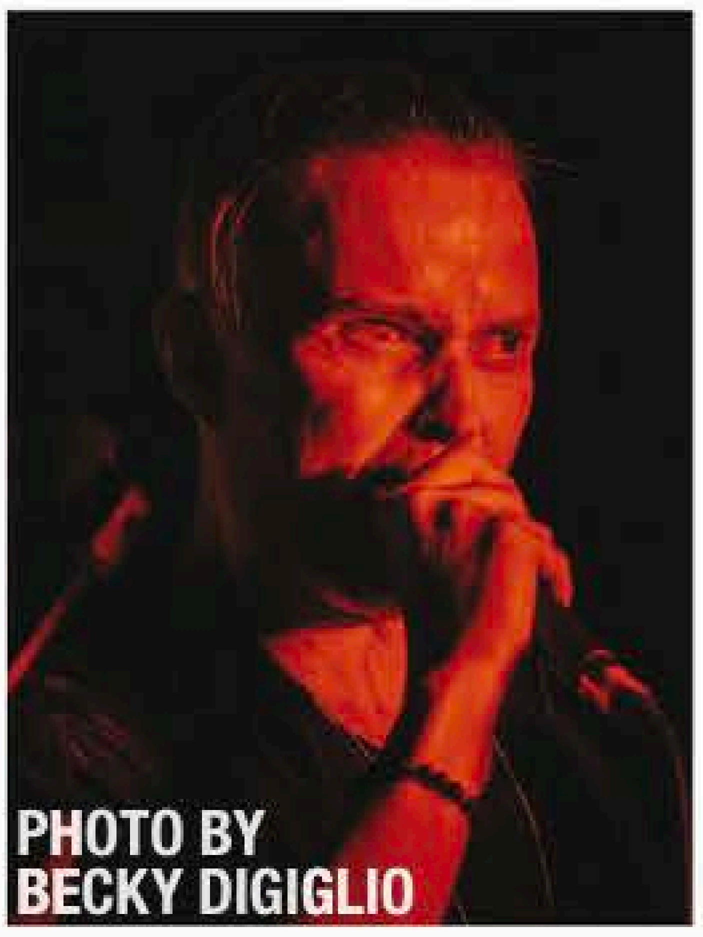
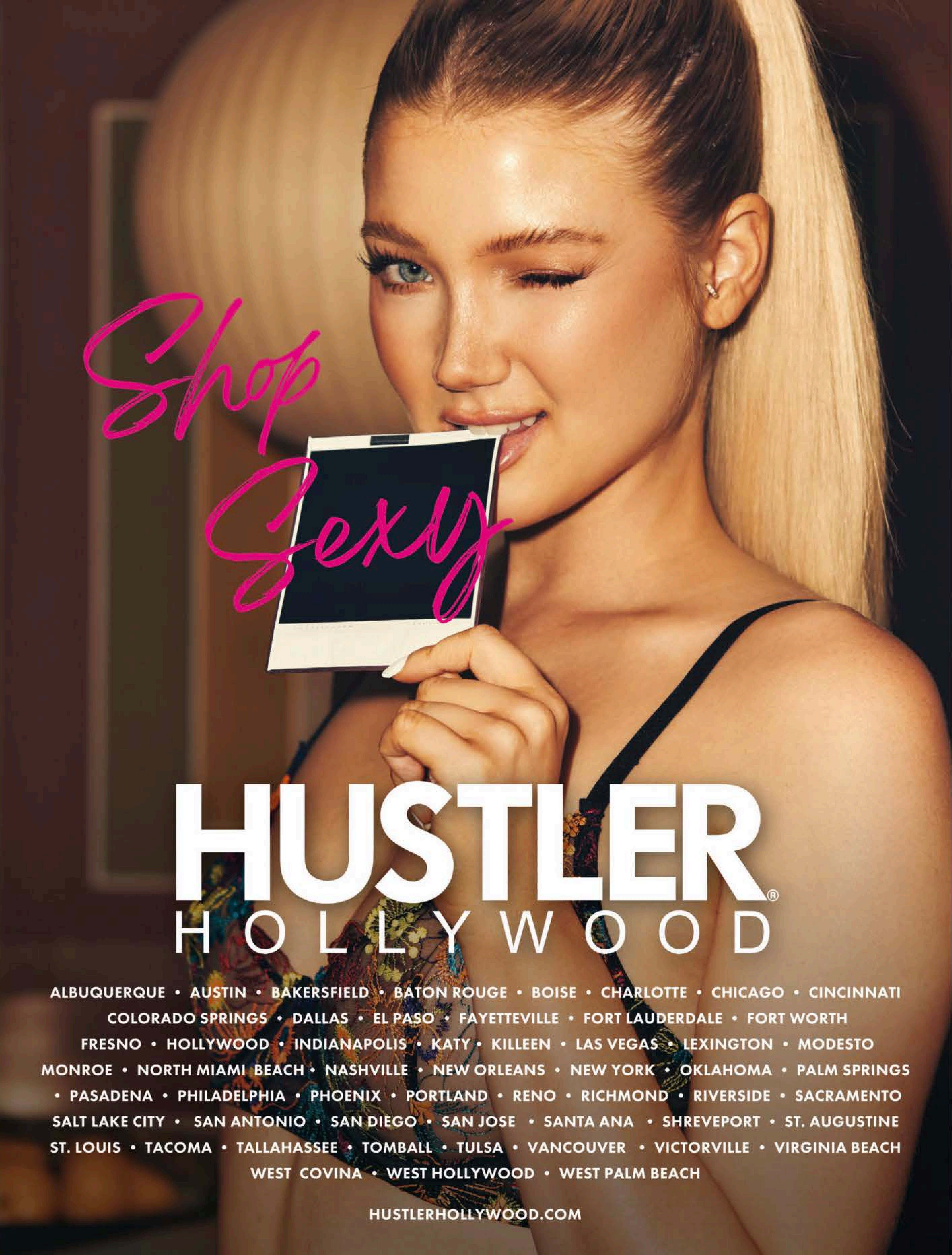


PHOTO BY BECKY DIGIGLIO

## BABYSITTER SEX 2

Once the kids are tucked in, it's time to fuck Daddy dearest. Briana Bangs, Mina Luxx, Violet Gems and Molly Little show you exactly how they like to be tipped…and dicked. They may be young, but they are far from inexperienced. Photography courtesy HUSTLER Video.

BELLA DONNA



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